Celebrating 60 years
MARCH 26–28, 2010
ALUMNI WEEKEND & SPRING CONCERT

“In the cool, cool, cool of the evening”…tell us you’ll be here!
This year’s Singing Hoosiers Spring Concert marks the 60th Anniversary of the Singing Hoosiers. Celebrate with fellow alumni and current Singing Hoosiers during this spectacular, three-day event.

Register today! More information on page 7.

The reasons to attend and to reconnect fill this newsletter. You’ll read about this year’s concerts, our alumni honorees, class notes from old friends, and much more.

Details of the special anniversary weekend are below. Find hotel information, get cost details, and access a special IUAA membership discount on page 7. Or find it online: http://alumni.indiana.edu/groups/singinghoosiers.

FRIDAY, MARCH 26

5–7 p.m. Weekend registration, Indiana Memorial Union Charter Room

7 p.m.–midnight Social hour, coffeehouse, & open-mic night, IMU Frangipani Room
All Singing Hoosiers alumni, students, parents and friends are welcome. The evening includes:
• 7 p.m. Reception
• 7:30–9 p.m. Student coffeehouse & open-mic night
• 9–9:15 p.m. Special video presentation
• 9:15–11 p.m. Open-mic for alumni
No charge for this event! Refreshments provided; cash bar available.

SATURDAY, MARCH 27

noon–1:30 p.m. Indiana University Singing Hoosiers Alumni Council meeting, IMU Distinguished Alumni Room

4 p.m. Dinner reception, IMU Solarium

5 p.m. Dinner and awards presentation, IMU Alumni Hall
Recognition of the Outstanding Young Hoosier Award and Distinguished Alumni Award recipients

7:30 p.m. Walk to the IU Auditorium for the Singing Hoosiers Spring Concert Van transportation is available for those who are unable to walk.

8 p.m. Singing Hoosiers Spring Concert, IU Auditorium

SUNDAY, MARCH 28

10 a.m. Brunch, Tudor Room
Join us for this casual gathering with friends before heading home.
(NOTE: Brunch available at your own expense)
Director’s Report

Reporting on a big year

Greetings from your college home, Indiana University! Since my last report to you, I can truly say that the spring semester’s concert and travel activity in 2009 was the most intense I have had in my 14 years as director of the Singing Hoosiers.

A big spring 2009

In spring 2009, the big story was our trip to sing at the Indiana Society of Washington, D.C. Inaugural Ball. Shortly after that trip, we traveled to Indianapol for a well-received concert for the Indiana All State Choir, followed by a trip to Portsmouth, Va., and ending with a small group traveling to Florida for a series of four concerts. All of these concerts were within a span of three weeks.

During spring break we traveled to the Carolinas to present a series of concerts to enthusiastic audiences in Charlotte, Rockingham (Rockingham Community College), Greensboro, and Raleigh, N.C., and in Hilton Head, S.C. Hosting us at Rockingham Community College was RCC President and former Singing Hoosier, Robert Keys, BA’64. It was indeed an exciting and very successful semester of concerts that ended with a well-attended Spring Concert.

Beginning the fall

With a larger-than-usual number of openings, I was concerned about the number of auditioning students and their quality. For example, we had only four first sopranos returning. Our prayers were answered; the quality was outstanding, and the result was an ensemble of 100 singers and very talented dancers for the Varsity Singers.

The fall’s concert schedule was not nearly as busy. New members quickly learned the repertoire and were ready (by early October) for road shows to Indianapolis and in Hilton Head, S.C. Hosting us at Rockingham Community College was RCC President and former Singing Hoosier, Robert Keys, BA’64. It was indeed an exciting and very successful semester of concerts that ended with a well-attended Spring Concert.

Excitement for 2010

This spring we’ll perform in Indianapolis (Jan. 24), in an IU Bloomington concert of spirituals produced by Marietta Simpson (Feb. 5), and in Cincinnati (Feb. 6).

We look forward to our gala 60th Anniversary Concert on March 27 (detailed information on page 1). At the gala, we’ll celebrate the lives of two very important people to the Singing Hoosiers, Erich Kunzel (see page 4) and Albert “Al” Cobine, ‘53, whose lives ended this past summer.

We’ll perform some of the music that made their lives and contributions so special for the Singing Hoosiers. Also, we’ll perform music that spans the group’s 60-year history!

We continue to enjoy with pride the success of Straight No Chaser, who began their rise to fame as members of the Singing Hoosiers. Their membership has changed because of career and family, but the nucleus and leadership remains in tact.

Thankful for the SH family

I remain interim chair of the IU Choral Conducting Department. Because of the depth and breadth of this responsibility, I am blessed to have Graduate Assistant Robin Freeman; Student Manager Steve Greist (who is also serving as choreography coordinator in the absence of a named choreographer); and incredible leadership from Singing Hoosiers members. I couldn’t do all that is to be done without their help.

In closing, the Singing Hoosiers family is truly indebted to Jennifer Gentry, our IU Alumni Association liaison, for her help throughout this year, and to Tricia Riveire and former Singing Hoosier Jennifer Goins, BS’97, who plan many of our concert tours as employees of the IUAA. A special thanks also to Shannon (O’Connor) Starks, BS ’95, for her incredible work on the newsletter.

And thanks to all of you who continue to support the Singing Hoosiers and our cause with your donations and your moral support. In these lean times, you are greatly appreciated.

On behalf of my wife, Marilyn, an inspiration and an enormous help, and the entire Singing Hoosiers family, I wish you well. We hope to see you on campus for our big 60th anniversary concert and activities on the weekend of March 27. — Michael Schwartzkopf, BME’69, MM’76

In memoriam

Within the past year, we lost members and friends of the Singing Hoosiers alumni family. Below are those of whom we are aware.

- Donald R. Balser, BA’55, JD’61
- Mark C. Chapman, BA’73
- Albert S. Cobine, ‘53
- Carlene S. Davis, ‘62
- Priscilla A. Drushler, BME’63
- Joseph W. Eads, BS’51
- Walter R. Hunter, BA’74, MD’78
- Frank B. Jones, BS’48, MS’51
- Erich Kunzel
- Michael R. Shea, BS’69, MPH’74
- Gene L. Wilkinson, BS’65, MSEd’67, EdD’74
- Jennifer Goins

The Singing Hoosiers performed the Star Spangled Banner at the 2009 Indiana Society of Washington, D.C. Inaugural Ball.

Michael Schwartzkopf

[Image: The Singing Hoosiers performed the Star Spangled Banner at the 2009 Indiana Society of Washington, D.C. Inaugural Ball.]
Thanks for the memories

Of all the articles that I have written for the spring editions of the Singing Hoosiers Alumni Newsletter, this has been the most difficult.

It is the close of another year, and a kind of journalistic swan song: a time to look back at the memories along the way, and an opportunity to take Bob Hope’s lead and say “Thanks for the memories.”

Most, if not all, of you would say that writing an article should not be a problem, but 2010 is different. For me, it’s the culmination of five exciting, wonderful years as the 6th president of the Singing Hoosiers Alumni Council.

When the officers started this adventure in March 2005, we announced our vision for SHAC to become a model for all councils affiliated with the Indiana University Alumni Association.

We wanted to see growth and stature among our memberships. The number of active members would show growth, and the interest would be high for those who seek recognition for the services rendered to IU students through the enjoyment of music. This is, and continues to be, the goal of SHAC. I believe other groups will seek to emulate what we’ve accomplished.

We also wanted to establish a mission for the council — to work together for the betterment of our society through the preparation of outstanding students dedicated to serving their state and country. I think this mission has been achieved.

Of course, the goal of enhancing revenue for Singing Hoosiers is continual. To this end, the board approved the “medallion project.” Medallions will be awarded to individuals who give $1,000 or more to the SHAC Foundation.

Another primary goal of the board was to establish a constitution for the organization.

The first reading of the constitution and review took place Sept. 17. This constitution will give the council guidelines and operational direction for the organization as an affiliate of the IU Alumni Association.

Like any one in this position, there’s nothing you do alone. It takes many dedicated individuals interested in the same goals and aspirations. To them, I say “thank you.” To the officers, board members, director, director emeritus, past presidents, student members, and IUAA staff, a big “THANKS!” And a special thank you to Jennifer Gentry, our IUAA liaison, for her services above and beyond the call of duty.

“I offer my full support to the incoming officers ... We know that, with their leadership, this organization will move ahead.”

I offer my full support to the incoming officers as they start their tenure. We know that, with their leadership, this organization will move ahead in growth and stature. To the retiring board: a great big thanks for your support.

Members of the Singing Hoosier Alumni Council: I hope that we can count on your support at our next meeting, March 27, and at future meetings. — Charles Greenwood, EdD’72

New officers to be voted in at banquet

We are excited to announce that all Singing Hoosiers alumni attending the March 27 alumni banquet will have the opportunity to vote in officers for the 2010–2015 Singing Hoosiers Alumni Council.

The SHAC Nominations Committee brings forth the following slate:

- **President:** Cullen McCarty
- **First Vice President:** Janie (Losure) Gordon
- **Second Vice President:** Lionel Smith
- **Secretary:** Shannon (O’Connor) Starks

See the registration form on page 7 to make sure you’re there for the event!

---

From the SHAC president

Singing Hoosiers Alumni Council 2005–2010

President
Charles Greenwood, EdD’72
First Vice President
Kathy Hyde Parker, BA’72
Second Vice President
Janie (Losure) Gordon, BS’84
Immediate Past President
Pam Bowen Burks, BS’73
Secretary
Lionel Smith, ’86
Director
Michael Schwartzkopf, BME’69, MM’76
Director Emeritus
Robert E. Stoll
Publications
Shannon O’Connor Starks, BS’95
Alumni Association Representative
Jennifer Gentry

Board Members
Jeff Clanton, BME’96
Deanna (Allen) Demes, BS’66, MS’75
Joseph Eads, BS’51
Jennifer R. Goins, BS’97
Amy (Edgeworth) Hill, BME’73
Stephen J. Hunt, BA’95
Jill (Mailander) Lipien, BA’93
Christopher J. Ludwas, BME’97, MM’99
Katherine (Wayman) Mehner, BS’69, MBA’73
Cullen H. McCarty, BA’96
Kathy (Thiel) Rice, BME’71, MEd’73
Jamie Allison Sanders, BA’02
Jennifer Shuck, BME’05
Mary Ann (Eads) Sturgeon, BS’76
Martha Swisher, BME’82

Student Representatives
Elizabeth Duff, freshman
Regan Starr, sophomore
Frank Van Atta, junior
Lindsey North, senior

Ex Officio Members
W. Dick Luchtman, ’72
Sara (Kent) Reid, BA ’58, MS’97
Jonathan Davidson, BA’07
Jennifer Gentry
Sarah Pappano
Remembering 20 years of collaboration
In memory of Erich Kunzel (1935–2009) by Robert E. Stoll

“A bell is no bell ‘til you ring it/A song is no song ‘til you sing it/And love in your heart wasn’t put there to stay/ — Love isn’t love ‘til you give it away.”

I was reminded by Steven Reineke’s tribute in Symphony that this lyric from “The Sound of Music” was the favorite quotation of Erich Kunzel — “The Prince of Pops,” member of the American Classical Music Hall of Fame, lover of all musics, distinguished conductor, arranger, educator, and friend to all who sought excellence in musical and dramatic performance.

Kunzel and I first collaborated in 1974, after an introduction by Distinguished Singing Hoosiers Alumnus Earl Rivers, BME’66, MM’68, chair of the University of Cincinnati College Conservatory of Music Choral Department.

The Singing Hoosiers’ first project with Kunzel: the premiere performance of a cantata based on The Diary of Anne Frank, composed and conducted by Peter Nero. Although Kunzel was not conducting, he did represent the Cincinnati Orchestra, making appropriate arrangements for rehearsals. The performances were held in May 1974 in Cincinnati Music Hall.

Our first recording adventure under Maestro Kunzel’s baton, “A Disney Spectacular,” happened in December 1988. The album featured music from early Disney films with selections from Snow White, Alice in Wonderland, Mary Poppins, Cinderella, Jungle Book, and more. … Distinguished Singing Hoosier Alumnus Douglas Webster, BM ’85, was featured soloist in the Snow White segment. And the resulting recording received two honors: a Grammy nomination and designation as Japan’s Classical Recording of the Year.

In September 1989, we held a series of three concerts with Kunzel’s Indianapolis Pops, and in January 1991, a three-concert series with his Detroit Symphony Pops.

The next time we were in Cincinnati Music Hall for a four-day concert and recording sequence was in April of 1991. This recording, the Singing Hoosiers’ second, was of the full score of “Meredith Willson’s The Music Man.” Timothy Noble, MM’89, now an IU Jacobs School of Music distinguished voice professor, played the feature role of Harold Hill. The recording was nominated for a Grammy.

The fall of 1994 was especially busy. In October, we had four-day rehearsals, concerts, and recording sequences for “The Magical Music of Disney.” Maestro Kunzel led us through magnificent arrangements of music from The Lion King, Aladdin, The Little Mermaid, and Beauty and the Beast.

In December of that year, the concert and recording sequence was repeated with “Puttin’ on the Ritz,” a tribute to songs of the first several decades of Hollywood musicals.

Kunzel invited the Singing Hoosiers to join the Cincinnati Pops for their annual concert at Carnegie Hall in New York on March 21, 1995. We secured funds and, with the assistance of alumnus George Bledsoe, BA’80, of Windsong Travel, charted a Boeing 727 and found hotel accommodations for the entire group. … We performed to a full house at Carnegie Hall.

After the concert, the Singing Hoosiers, while still in concert dress, rushed to the buses that had been blocking Sixth Avenue, to travel to Newark Airport and get airborne before the City of Newark’s nighttime deadline for departures.

Ten days after the 1995 Carnegie adventure, the Singing Hoosiers held its 45th Anniversary Concert in the IU Auditorium. It was my last concert before retirement.

continued on page 11
2009 Distinguished Alumni Award recipients

At last year’s banquet, we recognized two separate, but equally important, groups of alumni: our distinguished alumni and our outstanding young alumni. These are their stories.

Catherine Dupuis

Catherine Dupuis, BS’79, brings expressive warmth to her singing, as well as a skilled ability to communicate the emotional content of a lyric. Her unique abilities as a performer are a culmination of her natural talent, as well as her experience and training as an actress and vocalist. While at Indiana University’s Jacobs School of Music, she studied jazz with Eileen Farrell, known not only for her work as one of the great contemporary operatic mezzo-sopranos, but also as one of the foremost interpreters of The Great American Song Book.

At IU, Dupuis studied with Bill Shriner and Virginia MacWatters and performed as a varsity singer and featured soloist with the Singing Hoosiers under the direction of Robert E. Stoll. She joined the Actors’ Equity Association in 1978 with the Pittsburgh Civic Light Opera and received her MFA from Penn State University. She’s taught undergrad acting, vocal jazz, and musical theatre.

Since moving to New York City in 1985, Dupuis has played roles regionally and Off-Broadway. She founded the successful Off-Broadway Melting Pot Theatre Company and performed as a jazz vocalist at popular New York City venues. And as vocalist for the Russ Kassoff Big Band, her three recordings have received international acclaim. She produces two jazz festivals (in central Pennsylvania and upstate NY) and continues her Native American/jazz crossover project with pianist Bill Mays. She has also worked with Mark Murphy, Sheila Jordan, Bucky Pizzarelli, Marvin Stamm, and Dennis Mackrel, among others. To read more, visit www.catherinedupuis.com.

Lawrence Eckerling

Growing up and still today, Lawrence “Larry” Eckerling, BME’79, MM’81, has been interested in both the “classical” and “pop” sides of music. While studying orchestral and opera conducting at IU, Eckerling connected with the Singing Hoosiers by writing an arrangement for them at the prompting of one of the members. What followed was an invitation to rehearse his arrangement with the group. Eckerling eventually joined the group as an accompanist and arranger, specializing in “pop ballad” arrangements.

Eckerling graduated with a bachelor’s degree in music education and a master’s degree in instrumental conducting, all while being involved with the Singing Hoosiers. While he found that instrumental conducting was highly competitive and at times contentious amongst colleagues, the Singing Hoosiers provided a rare combination of discipline, fellowship, and fun.

At school, this combination might have been a rarity, but in real life it proved to be the most important of models and ultimately essential for the best ensemble music-making.

Eckerling has been conducting community orchestras for 22 years, and he is currently music director of the Evanston Symphony. He’s also the leader of Larry Eckerling & His Orchestra, a wedding band of four singers (including another former Singing Hoosier!), an arranger, and a contractor. While he has received awards across the musical spectrum, he says nothing is as rewarding as the music that he makes with his community orchestra or the sight of a full dance floor from his band’s stage.

“The greatest lesson is thinking of my students as colleagues — remembering that conducting is something you do with people, not to them.”

ALUMNUS DANA W. TAYLOR ON LESSONS LEARNED AS MR. STOLL’S ASSISTANT IN THE 1980S.

Carl Johnson

Carl Johnson, BME’66, had the privilege of singing under the direction of both George Krueger and Robert Stoll while in the Singing Hoosiers. He says these men shaped his knowledge and attitudes about music “more that they will ever know.” Johnson also sang with Michael Schwartzkopf while in the group. He feels honored to have been associated with all of the Singing Hoosiers’ conductors.

During his senior year, Johnson served as student manager, driving the station wagon and hauling equipment to the many concerts that were given around the area. He also sang in Singing Hoosiers shows with Bob Hope and Alan Sherman.

Following graduation from IU, Johnson received his master’s degree in voice from Roosevelt University in Chicago. After 10 years in Indiana — where he was a high school choral director, church choir director, performer, and musical director for several musical theaters — Johnson moved to New York City, where he still resides.

In New York, he’s been musical director for shows at Fordham University, Columbia University, and several summer stock and regional theaters. Johnson was also baritone soloist for New York’s Armenian Evangelical

continued on page 10

2010 alumni award winners

All Singing Hoosiers alumni, family, and friends are invited to our 2010 Distinguished Alumni Awards Reception and Dinner, to be held March 27, at Indiana Memorial Union Alumni Hall.

This year, we recognize distinguished alumni David Deeg, BA’59, MA’66; Barbara Stock, BA’78; Thor Steingraber, BA’88; and Samuel Bortka, BA’93, MA’97, as well as Outstanding Young Singing Hoosier Alumni Award Recipient Elizabeth Stanley, BS’01.

The celebration begins at 4 p.m., followed by the Spring Concert at 8 p.m. at the IU Auditorium. See the registration form on page 7.
Before 1960

**George A. Warner**, BS’50, and his wife, Frances (Williams), BA’50, MD’53, of Nashville, Ind., are both retired. George worked as a life-insurance salesman, while Frances was a practicing physician in North Vernon, Ind., for 29 years. The couple also owned and managed Broomsage Ranch, a resort area and campground outside of North Vernon. All three of their sons are IU alumni — George, BA’82, MS’84, of Mobile, Ala.; John, BA’87, of Billings, Mont.; and Mark, 77, of Bloomington, Ind.

**Richard L. Jaeger**, BME’51, MM’57, is retired after a long career, including time spent as a teacher, a soloist with symphony orchestras, public relations director for United Way of Indiana, a church musician, and as a director, composer, and creator of stage shows for music departments at the University of New Mexico, Indiana State University, the University of Wisconsin at Madison and Green Bay, and at Ball State University. Jaeger also served as a guest conductor and adjudicator in 14 states across the U.S. and has been the music and theater critic for the Lafayette Journal and Courier for the past 12 years. Now in his 80th year, he lives with his wife in a retirement village in West Lafayette, Ind.

**Beverly Stephens Mendoza**, BS’59, writes, “I have lived in the Los Angeles [area] since 1991 [and taught] ballet here in many dance studios until 2004. Currently, I am serving as second reader at the Third Church of Christ, Scientist, Glendale, and I am a paid employee of the church.” Originally from Muncie, Ind., Mendoza was owner and director of the Valparaiso School of Dance and Theatre from 1969 to 1983. In Los Angeles, Mendoza taught ballet at the Los Angeles School of Music and Art, Le Studio in Pasadena, Pashkova’s Dance in Tujunga, and several other dance studios. Other IU graduates in her family include her late husband, Calvin K. Hubbell, BS’57, JD’60, and her late son, C. Keith Hubbell Jr., BA’85. Another son, Stephen Ross Hubbell, is a lawyer and well-known jazz guitarist.

1960s

**Soprano Carole Farley**, BM’68, performed at Cadogan Hall in London, England, on Oct. 4. The program included Le Balcon by Debussy, Chansons Madecasses by Ravel, and a staged production of the one-act opera, La Voix Humaine by Poulenc. She was accompanied by pianist John Constable. Acclaimed for her portrayals of the title roles in Lulu, Lady Macbeth of Mtsensk, and La Boheme at the Metropolitan Opera, Farley has won several Grand Prix du Disque, Deutsche Schallplatten, and Gramophone Editor’s Choice awards. A recent DVD, jointly produced by the BBC and Decca, and featuring The Telephone by Menotti and La Voix Humaine, was Gramophone magazine’s DVD of the month. Farley lives in New York City.

1970s

**Barbara Schenkel Carver**, ’70, is a deacon at Holy Spirit Episcopal Church in Sandpoint, Idaho, where she serves with her husband, J.F., an Episcopal priest. The couple lives in Sandpoint.

**Soprano Melanie Helton**, BM’78, is an associate professor of voice and director of the Michigan State University Opera Theatre. Her CD of music by American composer Ricky Ian Gordon, and flowers pick themselves, has just been released on Blue Griffin Records. Helton lives in East Lansing, Mich.

1980s

For nearly two decades, **Paula (Vayo) Werne**, ’80, has been director of public relations for Holiday World & Splashin’ Safari in Santa Claus, Ind., where she writes for the venue’s “HoliBlog” online. Werne and husband Gary have been married for 26 years. They have three sons: Thomas, 24; John, 17; and James, 9.

**David K. Lamb**, BM/’83, MS’85, SME’94, DM’00, is director of music and organist at First United Methodist Church in Columbus, Ind. In August 2008, he released a CD of organ music, Blasts from the Past: Foundation for the Future, recorded on the 1886 historic Carl Barckhoff pipe organ at St. Mary’s Church of the Annunciation in New Albany, Ind. Lamb lives in Columbus.

continued on page 8

FAMILY FEATURE

Back home again in Indiana…

More than two years after being named a distinguished alumnus of the Singing Hoosiers, **Ali S. H. Tuet**, BS’72, experienced his day of recognition on the IU campus last fall. On a beautiful, crisp October day, in the lobby of the Musical Arts Center, Tuet was presented with his distinguished alumni plaque. While in the company of the entire ensemble of the current Singing Hoosiers and a handful of alumni, he was treated to a few songs!

Upon accepting his award, he spoke highly of his time at IU as a business major, water polo team member, and dedicated Singing Hoosier. The ceremony concluded, as many have before, when all joined together in the Alma Mater and IU Fight Song.
MARCH 27, 2010 ALUMNI AWARDS DINNER & SPRING CONCERT

REGISTRATION MUST BE RECEIVED BY MARCH 22, 2010.

Register online at: www.alumni.indiana.edu/groups/singinghoosiers. Or mail this form with payment to: IUAA, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521.

Name (Please Print) __________________________________________
Address __________________________________________________________________________
City __________________________ State ______ Zip: _______________
Years in singing hoosiers (i.e., 1990–94) _______________________

Daytime phone: ________________________________
E-mail __________________________________________
Include my contact information in the Singing Hoosiers roster available at the banquet? Yes _____ No _____

MARCH 27 • AWARDS DINNER & CONCERT
Reception begins at 4 p.m., dinner at 5 p.m.
Indiana Memorial Union Alumni Hall, 900 E. 7th St.
Concert begins at 8 p.m., IU Auditorium

AWARDS DINNER
_____ (#) RESERVATIONS @ $25 PER PERSON = $ ______

DINNER GUESTS (PLEASE PRINT FIRST AND LAST NAME)
NAME __________________________________________
years in singing hoosiers (if applicable) ________________
NAME __________________________________________
years in singing hoosiers (if applicable) ________________

CONCERT
_____ (#) ADULT TICKETS @ $15 = $ ______
_____ (#) STUDENT TICKETS @ $12 = $ ______

SINGING HOOSIERS ALUMNI ASSOCIATION MEMBERSHIP
Indiana University Alumni Association membership supports the Singing Hoosiers and events like this one. When you register for this event, you can join or renew at a discounted rate of $30 per year. Membership dues are 80-percent tax deductible. Find more details at alumni.indiana.edu, or call (800) 824-3044.

ONE-YEAR IUAA MEMBERSHIP @ $30 = $ ______
TOTAL TICKET ORDER = $ ______
TOTAL ENCLOSED = $ ______

_____ CHECK ENCLOSED
(Payable to Singing Hoosiers Alumni Council)
_____ BILL MY CREDIT CARD
___ VISA   ___ MASTERCARD   ___ AMERICAN EXPRESS   ___ DISCOVER
NAME ON CARD: __________________________________________
CARD NUMBER: __________________________________________
EXPIRATION DATE: __________
SIGNATURE: ____________________________________________

MARCH 28 • TUDOR ROOM BRUNCH
_____ (#) ATTENDING BRUNCH
NOTE: No advance payment for brunch, please pay @ venue.

NOTE: No advance payment for brunch, please pay @ venue.

QUESTIONS? Contact Sarah Pappano at (800) 824-3044 or spappano@indiana.edu.

HOTEL INFORMATION: A limited number of rooms are being held at the Indiana Memorial Union. Ask for the Singing Hoosiers/IUAA block or enter group code “SING60” online to receive a group rate of $114-$154 per night. Rooms must be reserved by Feb. 26. Call (812) 855-2536 or visit www.imu.indiana.edu.
Alumni notes
(continued from page 6)

Lori Rosecrans Wekselblatt, BA’83, is a lecturer and co-chairwoman of the design and technology program in the Conservatory of Theatre Arts and Film at Purchase (N.Y.) College, part of the State University of New York system. She lives in New Rochelle, N.Y.

Maria Ruiz-Campos, BS’96, spent the past three years “singing on the high seas” as she travels through such places as Alaska, Asia, Australia, and New Zealand. She writes, “Sometimes I get up and sing with the trio and I will often sing ‘Skylark’ and ‘The Nearness of You.’ I love those Hoagy classics!”

David Holcenberg, BM’86, spent June and July in Mexico City, supervising the Mexican production of Mamma Mia. He is currently music director for the Broadway revival of Bye Bye Birdie. Holcenberg lives in New York City.

Ryan Murphy, ’88, is co-creator and director of the new television sensation Glee, which received a Golden Globe for Best Television Series — Comedy or Musical and a People’s Choice Award for Best New Comedy. Murphy lives in West Hollywood, Calif.

1990s
Erin M. McCauley, BA’96, MA’99, is a trademark paralegal for Manpower Inc. She lives and works in Raleigh, N.C.

C. Scott Addison, Cert/BA’99, has relocated to London, England, to pursue an MBA at the Cass Business School. He spent the previous 10 years, most recently as vice president, with gabbegroup, a New York City-based public relations and marketing firm.

Mezzo Nadine T. Weissmann, MM’99, PDip’00, has made her mark as an upcoming Wagner singer, winning the orchestra prize at the Seattle Opera International Wagner Competition. She also performed Wagner’s complete Ring cycle in Weimer, Germany, which was recorded for release on DVD in 2009, and made her Madrid and Paris debuts during the past year.

Hilary Ward Widdifield, BS’99, completed an MFA degree in theatre from the University of California, San Diego in 2007. She currently works as an actress for Chalk Repertory Theatre, a company she co-founded along with four other women graduates of the UCSD MFA Theatre program. Widdifield lives in Sherman Oaks, Calif.

2000s
Krislyn (Weber) Davis, BM’03, recently became the first female producer of bands to become exclusively represented by T. Skorman Productions with her newest creation, “a high energy variety band called Blonde Ambition.”

Angelique N. Cabral, BA’01, is a professional actress in the Los Angeles area. She moved to L.A. with her boyfriend, Jason, who owns FEED, a granola company. She lives in Santa Monica, Calif.

Alex Kyrias, BS’01, writes, “I am still working my way up the professional sports ladder. Spent last year in Des Moines, Iowa, with the AAA pro-level Iowa Chops as their broadcaster. Over the summer I was able

did you know?
The current Miss Indiana is a Singing Hoosiers alumna. We know of three others...

> Miss Indiana 2009: Nicole Pollard
> Miss Indiana 1994: Tiffany Storm
> Miss Indiana 1989: Kit Fields
> Miss Indiana 1988: Lisa Williamson

Is there more royalty to report? If you know of someone, e-mail the information to sestarks@ftrassociates.com.

continued on page 9

FAMILY FEATURE
IU alumna crowned Miss Indiana

Nicole L. Pollard, BM’09, was crowned Miss Indiana at the 2009 Miss Indiana Pageant held June 21–27 in Zionsville.

Pollard, who had been first runner-up in the competition the previous two years, finished first out of 28 contestants from various pageants around the state. The finalists competed in interview, swimwear, eveningwear, and talent events.

The former Singing Hoosier says she was thinking of her previous finishes as the judges announced the finalists.

“When they got to first runner up, I thought, ‘Please don’t let it be me. I can’t be first runner-up for a third year in a row. I was trying just as hard as I could to smile. But I just couldn’t.’”

Since taking the title, Pollard has been busy doing interviews; making TV, radio, and public appearances; traveling to other pageants; and preparing for the Miss America contest on Jan. 30 in Las Vegas.

No two days as Miss Indiana are alike, she says.

“I can do anything from visiting Riley Children’s Hospital, to emceeing a local pageant, to performing somewhere, to going to work out with my trainer.”

Pollard’s education at IU has been a formative influence on her plans for the future. While her position as Miss Indiana — and a shot at the Miss America title — undoubtedly puts her in the public spotlight, she intends to pass on the knowledge and values she received at IU to other students.

“I really miss teaching, so I can’t wait to get back into the schools. Right now not a whole lot of my plans are concrete, but I definitely want to be able to use my music education degree in the future.” — Courtesy Indiana Alumni Magazine, Nov/Dec 2009
to keep moving along, this time to the Quad Cities area (Davenport, Iowa/Moline, Ill.) where I now am vice-president of the Quad City Mallards AA pro-level hockey team.”


Jamie A. Sanders, BAJ’02, has taken a position as senior copywriter for Bloomingdale’s in New York City. She manages a team of two other copywriters, writing merchandise copy for Bloomingdales.com, and managing all editorial content for the site, including e-mails and the style guide. She previously worked for Ralph Lauren and Bergdorf Goodman. Sanders is also editor-in-chief of The Beauty of Life (www.thebeautyoflifeblog.com), a fashion and style blog that has more than 20,000 visitors a month. She lives in New York City and can be reached at jamieallisonsanders@gmail.com.

Krislyn Weber Davis, BM’03, writes, “I’ve just become the first female producer of bands to become exclusively represented by T. Skorman Productions with my newest creation — a high-energy variety band called ‘Blonde Ambition.’ Skorman has been one of the industry leaders in providing name act talent and exclusive entertainment all over the world for 30 years. After singing in their acts ‘Dance Express’ and ‘HYPER,’ I began producing and managing my own bands two-and-a-half years ago.” Davis’s current band has played around the U.S. and has entertained troops in Guantanamo Bay. She lives in Orlando, Fla.

Virginia Vasquez Vought, BA’05, MLS’08, has joined the Indiana State Library’s development office as the new LSTA Grant Consultant. She is a former state library intern and now oversees the LSTA mini-grant program. Vought previously worked in grant making as a philanthropy fellow and intern for the New York Regional Association of Grantmakers. She lives in Indianapolis.

After graduating in May 2008, Nicholas A. Bragin, BS’08, took a position as marketing assistant coordinator for the IU Jacobs School of Music. He lives in Bloomington, Ind.

FAMILY FEATURE

2010 Williams Scholarship

Student Sarah Kathleen Miller received the Bob and Pat Williams Scholarship for the 2009–2010 academic year. She is a music education major who truly embodies the Singing Hoosiers mission. Congratulations, Sarah!

Thank you, donors!

Support today’s Singing Hoosiers

Many, many thanks to alumni who have donated in the past, to those who will donate in the future, and to those very special alumni who make the Singing Hoosiers a part of their annual giving!

The Singing Hoosier Alumni Council established two funds for alumni donations.

The first is an endowment fund for long-term needs. Once the endowment reaches $200,000, the Singing Hoosiers may use earnings. Gifts of stock and estate gifts can be donated to this fund. The second, the Singing Hoosiers Donations Fund, is for short-term special needs as determined by the director.

For more information or a pledge form, please contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or michschw@indiana.edu.

Visit us online: http://alumni.indiana.edu/singinghoosiers or www.singinghoosiers.org.

Now Is the Time to Request Your Ballot!

Indiana University will no longer automatically send paper ballots to all graduates. Therefore, beginning with the 2010 trustee election, graduates must request a ballot if they wish to vote in the traditional manner. Watch for a postcard explaining how you can request that a paper ballot be sent to you.

Or, join thousands of your fellow graduates and vote online at www.TrusteeElection.iu.edu.

THANK YOU, DONORS!

Bring the Singing Hoosiers to your hometown!

If you are interested in bringing the Singing Hoosiers to your area, contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or e-mail him at michschw@indiana.edu.

Michael Schwartzkopf
“Singing Hoosiers was always a very positive, social, and artistic outlet. Everyone was always striving to become better musicians, better performers, better members of a team.” OUTSTANDING YOUNG ALUMNA NICOLE PARKER

ALUMNI AWARD NOMINATION FORM

A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. If needed, additional forms may be obtained from the IU Alumni Association office. Nominations must remain confidential. Please do not inform candidates that they have been nominated since only a limited number of awards are presented each year.

Please select the award for which you are nominating this person

❖ Singing Hoosiers Distinguished Alumni Award
❖ Outstanding Young Singing Hoosiers Alumni Award

Nominee:

Year(s) and degree(s):

Business title:

City: State: Zip:

Home address:

City: State: Zip:

Home phone:

Nominated by:

Date:

Address:

City: State: Zip:

Daytime phone:

in Palo Alto, Calif., from the schools in Northamptonshire, England, to Oxford University, and (quite literally) from Japan to Puerto Rico. He has just published the 13th edition of *Psychology Applied to Teaching*, one of the leading educational psychology texts in North America.

McCown was elected to the Pennsylvania Society of Teaching Scholars and Phi Kappa Phi honorary society of scholars. He’s won several teaching awards, including his university’s highest award, the President’s Award for Excellence in Teaching.

Editor’s Note: Rick McCown received the Distinguished Alumni award in 2008, but was unable to attend the banquet. He accepted his award at the 2009 banquet.

**In memoriam**

(continued from page 4)

While we were performing *The Lion King* medley as the last selection of the first half, Kunzel walked on stage, totally unexpected, moved me aside, conducted, then turned it back to me for the finale. He then gave a touching curtain speech to the audience, expressing his respect for the entire Singing Hoosiers company. Also at the performance was alumnus Michael Schwartzkopf, BME’69, MM’76. He was introduced as my successor to become the next director of our great organization.

Schwartzkopf’s first collaboration with Kunzel was later that year, in Bloomington, when Maestro Kunzel was guest conductor of the Camarata Orchestra, featuring the Singing Hoosiers.

In December, the Singing Hoosiers traveled to Cincinnati for a series of three concerts with Kunzel’s prestigious Cincinnati Pops Christmas program, this time also for PBS television. The featured soloist was Mel Tormé. The show was recorded live in two of the concerts, and then blended together using the best of each for airing during the holiday time of 1995.

1996 featured three “Amen” concerts with the Indianapolis Pops. In 1998, the Cincinnati Pops and the Singing Hoosiers performed a three concert series and recording of “Magical Musicals,” with songs from *Hercules, Pocahontas, The Hunchback of Notre Dame* and more.

In fall 1999, Kunzel, the Singing Hoosiers, and the Indianapolis Pops collaborated for a centennial tribute to Indiana alumnus Hoagy Carmichael, LLB’26, DMHon’72. Later that semester, the group traveled to Cincinnati for a series of concerts and a recording of “Christmas Time Is Here.” And fall 2001 sent the Singing Hoosiers to a series of concerts with the Indianapolis Pops for “A Hollywood and Broadway Spectacular” and to the Cincinnati Pops for “Showbiz Favorites.”

Thus, from 1988 to 2002, the Singing Hoosiers made six recordings and a television special with “The Prince of Pops” and the Cincinnati Pops Orchestra, and performed in a host of other orchestral concerts in Cincinnati, Indianapolis, Detroit, and Bloomington.

More than 100 Singing Hoosiers in each of 15 different semesters had the privilege of inspiration, education, collaboration, and friendship with this giant of American culture.

Kunzel and the Cincinnati Pops Orchestra were nominated five times for Grammy Awards. The Pops were awarded for a recording of Aaron Copland selections; among the other four nominations, the Singing Hoosiers appeared twice for “A Disney Spectacular” and “Meredith Willson’s *The Music Man.*”

Erich Kunzel died Sept. 1, 2009. He conducted his final concert on Aug. 1, 2009. One of his featured soloists for that concert was Singing Hoosiers Distinguished Alumnus Daniel Narducci, BM’90. At the keyboards of the Cincinnati Pops was former Singing Hoosiers Principal Accompanist Julie Spangler, BA’92, the orchestral position she has held for 17 years.

As Kunzel and I often quipped, he “snatched her out of a Hoosiers rehearsal and hired her.”

Editor’s Note: Robert E. Stoll, Singing Hoosiers Director Emeritus, can be reached at rstoll@indiana.edu. For those who would like to share memories of Erich Kunzel, please e-mail them to sestarks@ftrassociates.com for compilation to be used at a later date.

**Awards**

(continued from page 10)

**Outstanding Young Alumni Award**

**Nicole Parker**

Nicole Parker, BA’00, came to Indiana from Southern California, but felt right at home almost immediately. She says IU provided incredible opportunities to get involved, making a densely populated campus feel accessible and familiar. Singing Hoosiers was one such organization.

Through the Hoosiers, Parker made fast friends with shared interests and was exposed to a wide variety of performing opportunities.

It was the Singing Hoosiers that first brought her to New York City on an east coast tour, and she found touring was a great way to develop adaptability. Every venue was different. This required flexibility and an open mind, two skills that have certainly helped Parker in her career.

For Parker, Singing Hoosiers was always a very positive, social, and artistic outlet. It also instilled in her the idea of constant improvement and training. “Everyone was always striving to become better musicians, better performers, better members of a team,” she says.

To this day, Nicole still raves to anyone who will listen about how much she loves her alma mater. She says she is grateful to Dr. Schwartzkopf for his fearless leadership. She says Singing Hoosiers helped her learn how to be an individual, all while living on “the most beautiful campus in the world.”

After six seasons as a featured writer and actress on Fox’s *MADtv*, Parker now spends most of her time very green, as Elphaba in *Wicked* on Broadway. She can also be seen in this summer’s film, *Funny People*, directed by Judd Apatow.

More than 100 Singing Hoosiers in each of 15 different semesters benefitted from collaborative work with Maestro Kunzel.

Photos courtesy www.erichkunzel.com
The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Updates are used as class notes and help keep IU’s alumni records accurate and up to date. Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266. To update online, visit http://alumni.indiana.edu/directory.

Name _______________________________ Date________________
Preferred name ___________________________
Last name while at IU ________________________________
IU Degree(s)/Yr(s) ____________________________
Univ. ID # (PeopleSoft) or last four digits of SS # ______________________
Home address __________________________________________
Home phone _____________________________________________
City ______________________ State ______ Zip ______________________
Business title ___________________________________________
Company/Institution _____________________________________
Company address _______________________________________
Work phone _____________________________________________
City ______________________ State ______ Zip ______________________
* E-mail ________________________________________________
* Home page URL _______________________________________
* Please indicate clearly upper and lower case.

Mailing address preference: ☐ Home ☐ Business

Spouse name ___________________________________________
Last name while at IU ________________________________
IU Degree(s)/Yr(s) ________________________________
Your news: ___________________________________________

☐ Please send me information about IU Alumni Association membership.

Update your record, stay informed, and help IU go green.

Giving IU your e-mail address saves paper, printing, postage, and other resources. Fill out this form. Or visit alumni.indiana.edu and click “Update your profile.”

Connect! Search “IUALUMNI” on Facebook and Twitter.