Greetings, once again, from your college home and your Singing Hoosiers! If you were not able to attend the 60th Anniversary Spring Concert March 27, I can tell you from the director’s side of the concert that it was an exciting event unlike anything I have ever experienced for a spring concert since becoming the director.

From the time the curtain rose, the students’ feet never returned to the floor until the concert was over. The response to many of the songs was overwhelming, and a reward for the students’ hard work! One of the highlights, if not the highlight, was alum Larry Eckerling’s, BME’79, MM’81, arrangement of a 50’s Medley that ended with a spontaneous standing ovation to close the first half. I don’t know how we are going to follow this concert with the one on April 2nd. It was great to see so many attending the 60th anniversary festivities. What fun we all had!

The talent this year continues to be very good with some outstanding new members. The semester began with intense rehearsals preparing to record thirteen Hoagy Carmichael arrangements by Al Cobine. The recording sessions were scheduled on two Sunday afternoons and included two capacity public concerts. This is only the start of the project. There is much work to be done, so projecting the date of a finished recording is impossible at this time.

(continued on page 2)

**The Spotlight’s On**

**Abbie Silber**

Singer-songwriter shares IU memories and thoughts on her new album, ‘Inside Out’

Growing up in Cedar Rapids, Iowa, Abbie Silber was uplifted and inspired by the Jewish song leaders at the synagogue her family attended. That early musical interest led Silber to study guitar, piano, voice and saxophone. She enrolled at Indiana University for undergraduate school, earning a degree in secondary English education, with a minor in music from the Jacobs School of Music. At IU, Silber was a member of the Singing Hoosiers and the Varsity Singers (she later earned a master’s degree in education from Southwest Baptist University).

After grad school, she became a teacher and music director in St. Louis. A 2008 trip to Israel with her parents and mentor, Rick Recht, led to Silber’s recent participation in WUJS Arts in Jerusalem — which in turn opened the doors to a recording career, further studies at PARDES Institute of Jewish Studies, being featured as an emerging artist on Jewish Rock Radio and a new career goal: becoming a cantor. Here, Silber shares her Iowa-IU-Israel journey with Live at IU.

(continued on page 4)
Spring tour preview

We had many road shows in the fall and look forward to an exceptionally busy spring, so check our website for a possible concert near you (www.singinghoosiers.org). By the time you read this we will have been in Richmond, Kokomo, and Indianapolis (Franklin Central), Ind., a quick trip to Florida with 10 Singing Hoosiers, and Columbus and Cincinnati, Ohio, this spring. The concert at Franklin Central High School was a joint concert with the Purdue Glee Club on February 5th. It has been several years since we have shared the stage with them. Their new director, William Griffel, is bringing a new perspective to the Glee Club.

For those of you in Indianapolis, we will perform at the Scottish Rite Temple on March 26 at 7:30 p.m. Tickets can be purchased through the Temple. Our partnership with the IU Alumni Association in presenting concerts throughout the country continues to help our various missions, one of which is to continue to serve as “The Ambassadors of Indiana University.”

The highlight of the year will be a tour to Beijing, Shanghai, and Hong Kong, May 9-22. Because of budgetary and travel constraints in China, I am sorry to say that only 42 are able to make the trip. Ali Tuet, BS’72, a former Singing Hoosier, recipient of the Distinguished Singing Hoosiers Alumni Award in 2009, and a successful businessman throughout China, has wanted to bring the Singing Hoosiers to China for many years. For this tour, he has organized IU alumni in Beijing and Shanghai, and he himself is organizing Hong Kong since his primary residence is there. They are sponsoring and promoting concerts in some of the finest concert halls in those cities. The cost for each student is there. They are sponsoring and promoting concerts in some of the finest concert halls in those cities. The cost for each student is a bargain, but still challenging for the students during these tough economic times. Your donations through the telefund and the website’s “give now” button are helping fund this trip and other projects.

Student leaders take charge

I am thoroughly enjoying the benefits of having former Singing Hoosier and Director of the Bloomington Pops Orchestra, Chris Ludwa, BME’97, MM’99, as my graduate assistant. This very talented young man has been invaluable to me, filling the same role he did in 2009-10 and doing even more with everything that is before us. He is nearing the completion of his dissertation, and we are hoping wonderful things for him in the future with his lovely, supporting and talented wife, Melissa, and their two year old son, Alex.

In closing, you can see that there are a lot of outstanding and seemingly overwhelming things going on. It continues to be a challenge to keep everything in perspective and to not overtax the students. They seem to be handling and enjoying everything very well and receiving some extremely valuable experiences that all of us former Singing Hoosiers enjoyed. The student leadership continues to be an outstanding help to me, which begins with Elisabeth Wurm as the student manager and includes many other talented students filling the various staff positions.

Many thanks

I want to publicly thank Jennifer Gentry, BS’93 our Alumni Association liaison who is doing a fabulous job, and Shannon O’Connor Starks, BS’95 for her work on this newsletter. I want to also thank Charles Greenwood, EdD’72 for his work as President of the Singing Hoosier Alumni Council and welcome Cullen McCarty, BA’96 as our new president.

Thanks again to all of you who continue to support the Singing Hoosiers and our activities with your donations through the telefund, checks sent to me, and the website’s “give now” button. In these lean times any level of support, no matter the size, is greatly appreciated.

A Personal note – Retirement is approaching for me in June of 2012. The search process for my replacement will begin soon and become active beginning in the late summer or early fall. I don’t need to tell you how important this search will be for the future of the Singing Hoosiers. Conversations have begun within the SHAC on how they can support the search.

On behalf of Marilyn and the entire Singing Hoosiers family, we wish you well and hope to see you on campus or at one of our concerts. - Michael Schwartzkopf, BME’69, MM’76

Did you know we have a Singing Hoosiers Alumni web site?

Visit us online:
http://alumni.indiana.edu/groups/singinghoosiers
or
www.singinghoosiers.org

In Memoriam

Within the past year, we lost members and friends of the Singing Hoosiers alumni family. Below are those of whom we are aware.

- Jane Cleveland, ’67, of Southfield, Mich.
- David L. Engel, BS’60, of Valparaiso, Ind.
- Richard L. Green, BS’78, of Kailua, Hawaii
- Lowell E. Hardacre, BS’55, of Anderson, Ind.
- Susan J. Kirkpatrick, BSEd’66, of Rushville, Ind.
- Bruce D. McDonald, BA’71, JD’74, of Indianapolis
- Lowell E. Hardacre, BS’55, of Anderson, Ind.
- Richard L. Green, BS’78, of Kailua, Hawaii
- Susan J. Kirkpatrick, BSEd’66, of Rushville, Ind.
- Bruce D. McDonald, BA’71, JD’74, of Indianapolis
- Marilyn R. Morris, ’61, of Mount Vernon, Ind.
- Lois Pardue, 1996 Honorary Singing Hoosiers Distinguished Alumni Award recipient
- Frank G. Shepard Jr., BSEd’64, MSEd’70, of Springfield, Mo.
- Darrell B. Spears, BS’83, Cert’84, MPA’88, of Elkhart, Ind.
- Michael R. Trueman, BSEd’68, of New York City
- George A. Warner, BS’50, of Nashville, Ind.
SH Alumni Council elects new President, Cullen McCarty

Greetings fellow Singing Hoosiers alumni! This column marks my first as President of the Singing Hoosiers Alumni Council, and I look forward to the next few years. It is an honor and a privilege to serve.

My chief goal is to build value into the council for alumni everywhere. There are multiple areas on which we will touch.

First, help sell the merits of the group and our alumni to the alumni association, the Jacobs School of Music, and the university. The Singing Hoosiers is a big family that represents a broad segment of life on a global scale. The one thing that binds us together is our experience in the group. From the road shows to the lifelong friendships, our time in Singing Hoosiers helped make us into the people we are today.

Second, build value in the council by promoting our colleagues who have chosen the performing arts as their vocation. By creating a Singing Hoosiers Marketplace, we hope to have a central location online from which we can follow a link to buy a recording, locate where Singing Hoosier alumni are performing, or to simply post updates. We will work to begin formalizing this idea throughout this year.

Finally, we hope to plan master classes in the future. This would be an opportunity for alumni to return and tell their story and teach what they have learned in their professional careers. Connecting alumni with current members of the group will only enhance the relationships we enjoy in our Singing Hoosiers family.

In a world of online social networking, personal connections are becoming more valuable. That is what the IU Alumni Association is all about, and we hope you feel the same way.

On April 2, the Singing Hoosiers Alumni Council will honor thirteen individuals, including the founding members of Straight No Chaser, who have made an impact in our world. I hope you can join us for the annual awards banquet and Spring Concert. April is a great time to be in Bloomington, so come on over for the weekend!

Don’t forget, you can find the Singing Hoosiers on Facebook. Stay in touch.

– Cullen McCarty, BA’96

2011 Distinguished Alumni Named

When was the last time you strolled through the IU campus? Have you been to the IU Auditorium lately? Why not plan a trip “home” this April? Please join us in honoring these distinguished alumni at the 32nd annual Singing Hoosiers Alumni Banquet on Saturday, April 2, 2011. See page 7 for registration details.

This year, we recognize distinguished alumni:

Mark Janas, BM’79, MA’82; Julia Spangler, BM’92; Alan Steinberger BM’76; and Straight No Chaser founding members: Walter Chase, BME’00; Jerome Collins, BA’99; Patrick Hachey, BME’96, MM’98; Mike Itkoff, BA’99; Charlie Mechling, BA’99; Steve Morgan, BS’99, MBA’10; Dan Ponce, BS’99; David Roberts, BA’00; and Randy Stine, BA’02.

We also recognize Outstanding Young Singing Hoosier Alumni Award Recipient C. Scott Addison, BM’99.
Abbie Silber
(continued from page 1)

Live at IU: What led you to study at IU?

Abbie Silber: My brother is three years older and decided to attend IU because of its incredible business school. I visited him many times and I felt completely at home -- it was the only school to which I applied. The Jacobs School of Music and the Jewish programming at IU stuck out to me, and the campus was undeniably beautiful. I knew I had found my home.

LIU: Any early memories from temple or school that contributed to your love of music?

A.S.: I remember seeing some Jewish singers playing the guitar and song leading while growing up in a small, yet vibrant community, Temple Judah. As a young kid I picked up the guitar (in addition to studying piano, voice and saxophone) and tried to begin song leading. Unfortunately, there weren’t many song leaders available to lead the way, so music study and Jewish music remained separate hobbies.

I was very active in the North American Federation of Temple Youth movement (NFTY) and a huge fan of the new Rabbi of Temple Emunah in Cincinnati. I got to hear him many times and I felt completely at home.

LIU: What were some of the highlights

A.S.: Rising star at the time, Rick Recht. This involvement pushed my choice to attend IU because I could do a bachelor’s in music and an outside studies degree in Jewish Studies in order to pursue becoming a cantor. I ended up studying music and education, which later brought me to a similar place.

LIU: What are some of the highlights of your IU education?

A.S.: Singing Hoosiers was by far the biggest highlight for me. Michael Schwartzkopf was a huge mentor and leader throughout all four of my years at IU. I was also in the Varsity Singers group and really enjoyed traveling throughout the country, entertaining a variety of audiences. The people and caliber of performances were unlike anything I could imagine. Those experiences turned me into a more confident and professional performer.

My other highlights included traveling to England as part of Professor Glenn Gass’ “History of the Beatles” course. Glenn opened my eyes to a new passion for teaching music and turned me into a die-hard Beatles fan. This class also inspired me to study abroad in England my junior year. IU was very supportive in helping students find the best way to get the most out of their education. One of my greatest memories was a surprise my senior year, 2004, when my face was the advertisement for the Singing Hoosier’s Spring Concert. Having my face plastered on buses and billboards around Indiana will always stand out in my mind.

LIU: Describe your experience living in Israel and why you decided to stay beyond the completion of the five-month WUJS program.

A.S.: I never dreamed that I would quit an amazing job -- a year before tenure -- in one of the best school districts in a suburb of St. Louis. I loved teaching full-time and being the music director at an incredible synagogue. Then I had the opportunity to travel to Israel with a mentor in December ’08. On that trip, I felt an incredible pull to Israel and the need to take time to learn more about my faith and history. I also knew there were aspects of my Judaism that needed to be explored further for me to succeed as a Jewish musician.

After returning to the U.S., I stumbled upon WUJS, the only program that called for artists, and it was a perfect fit. During WUJS, I was able to write the album Inside Out, which was inspired by the Jerusalem stone [a type of limestone common in and near Jerusalem] and my incredible learning opportunities during that year.

Israel and the freedom I had through the WUJS-Arts program in Jerusalem empowered me to bring my “inside out” and write from a real place. While this was an incredible leap in my music, I knew that there was so much more to learn.

LIU: What are you working on now? What’s next?

A.S.: I’m now studying at PARDES Institute of Jewish Studies, a program that revolves around intense Torah study and the study of other Jewish texts. The intensity has enabled me to learn more about Judaism as a whole -- learning what it means to become a leader and teacher in a synagogue and supporting my continued writing of intentional melodies to important prayers.

After this year of learning, I am confident that my learning, added to my 4 1/2 years of teaching experience, master’s degree in education and the WUJS-Arts program will help me find a cantorial soloist and/or educator job in a Jewish synagogue or day school. Until then, I will continue writing, performing and learning, taking advantage of my last few months in Jerusalem. All updates and new music will be on my website: www.abbiesilber.com.

About WUJS Arts in Jerusalem

WUJS is a program of Young Judea, the Zionist youth movement of Hadassah, the Women’s Zionist Organization of America. This five-month program for Jewish artists, writers, musicians and performers ages 21-35 allows participants to study the Hebrew language and Israeli art while focusing on their selected medium. Classroom time is supplemented by weekly field trips, overnight hikes, opportunities to meet Israeli peers and artists and volunteer activities, with a final exhibition of work at the culmination of the program.

For more information, see http://www.wujsisrael.org/israel-programs/arts.html. This story was originally published Jan. 6, 2011.

2010-2011 Williams Scholarship Recipient Named

The 2010-2011 recipient of the Robert E. Williams Singing Hoosiers Scholarship is: Elizabeth Kent, of Maumee, OH, who is the current accompanist of the Singing Hoosiers.

Elizabeth is in her third year with the group and is pursuing a degree in Choral Teaching - Organ BME. She told us what a fantastic performance experience it was to travel to Washington, D. C. last October to perform at a gala put on by Lee Hamilton.
2010 Distinguished Alumni Award recipients

We honored both distinguished alumni and outstanding young alumni again this year at the annual banquet. These are their stories.

Outstanding Young Alumni Award Recipient
Elizabeth Stanley, BS’01

Elizabeth Stanley currently plays Diane in the original Broadway company of “Million Dollar Quartet,” a new musical inspired by an actual recording session with Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley. Also on Broadway, she has created the roles of Allison in the John Waters musical, “Cry-Baby,” and April in the Tony Award-winning revival of “Company.” Her TV credits include “Fringe,” “The Chappelle Show,” and “PBS Great Performances.” This year, Elizabeth starred as Kira in the first national tour of “Xanadu.” She has performed leading roles across the country, most recently as Constanze in “Amadeus” at the St. Louis Repertory Theatre (Kevin Kline nomination).

An Illinois native, Elizabeth is a proud graduate of the Indiana University School of Music. While at IU, she was an active member of the Singing Hoosiers (and Varsity Singers), as well as Broadway Cabaret. She was a soloist in Bernstein’s “MASS” with IU’s Opera Theatre, in addition to playing Cinderella in “Into the Woods” and Mabel in “The Pirates of Penzance” with the IU Theatre Department. Elizabeth also appeared in numerous student-produced productions.

To this day, she considers her best friends to be those she found at IU while rehearsing classic American songs in MA404. A very special group of women (numbering nine in total and adopting the nickname of “the Bees”), formed a lifelong bond over Hoagy Carmichael, white puffy dresses, jazz hands, pivot chords, music theory exams, and the Stardust that gleams in Bloomington, Ind.

2010 Distinguished Alumni Recipients
Barbara Stock, BA’78

Barbara Stock has had a lifelong love of the arts and is grateful for the opportunities she had while a student at Indiana University. Singing Hoosiers was the centerpiece of her time there, and she is honored to be receiving this award.

At IU, Barbara enjoyed being a member of Kappa Kappa Gamma sorority and particularly liked its proximity to the Music School, since she was there so often. She remembers the day she was accepted into the Singing Hoosiers like it was yesterday and still considers it a red-letter day in her life, and an important step toward achieving her career goals. The support and encouragement of Bob Stoll, the camaraderie and friendships of the Singing Hoosiers, being chosen to co-host “IU Sing,” the opportunity to work with incredible teachers like Eileen Farrell and student musicians like Joey Singer — it just doesn’t get any better than that.

Upon graduation, Barbara moved to Los Angeles, where she quickly found success as an actress and singer. Her career highlights include starring as Claudia in the original production of Tommy Tune’s “Nine, The Musical” on Broadway. On television, Barbara played Robert Urich’s brainy girlfriend, Susan Silverman, on “Spenser: For Hire,” based on the Robert Parker detective novels. Later, she joined the cast of “Dallas” during its final two seasons. Barbara has co-starred with Scott Glenn, Raul Julia, Bruce Willis, Jason Alexander, Stacy Keach, Richard Dean Anderson, James Brolin, Pierce Brosnan, and William Shatner in a variety of feature films, movies for television, stage productions, and guest leads.

During her location travels as an actress, Barbara developed a love of design and architecture. From brownstones on Boston’s Beacon Hill to New Orleans plantations, from Argentine and Mexican haciendas to the great homes and hotels of England’s Cotswolds, Provence, Tuscany, the Greek islands, and the Caribbean, she developed a style all her own and transitioned into a rewarding career as an architectural and interior designer.

(continued on page 9)
**Before 1960**

Robert E. Williams, BS'56, MA'64, was one of several IU alumni honored during the Cream & Crimson Weekend in June. He received the IU Alumni Association’s President’s Award, the highest honor bestowed by the Alumni Association on alumni volunteers. Williams, who is a pianist, has released four albums, including “Can’t Get You Off My Mind,” which features songs by Hoagy Carmichael, LLB'26, DM Hon’72. Along with his wife, Pat (Hargus), BS’60, Williams has performed Hoagy Carmichael’s music given and presentations at various IUAA chapters around the country. He will be performing the music of George Gershwin at the Ivy Tech Community College in Logansport, Ind., in February at a fund raising dinner/auction event. Williams is the recipient of the Singing Hoosiers Distinguished Alumni Award and the IU Kokomo Alumni Association’s Distinguished Service Award. Williams is also a board member of the IU Singing Hoosiers Alumni Council and was the group’s president from 1990–95. He served as a member of the IUAA Executive Council from 2000–3. Williams lives in Bloomington, Ind.

In January 2010, actress, dancer, and musician Beverly Hubbell Mendoza, BS’59, joined the Second Strings Orchestra in Los Angeles. She has performed and worked as an intern with A Noise Within repertory theater company and worked backstage at the Alex Theater, both in Glendale, Calif. Mendoza is also a student at the Pasadena Dance Theater and attends three 90-minute ballet classes weekly. A former member of the Singing Hoosiers, she planned to attend the ensemble’s 60th anniversary celebration banquet and concert on March 27. Mendoza’s late husband, Calvin K. Hubbell, BS’57, JD’60, and late son, Calvin K. Hubbell Jr., BA’85, both attended IU, and her grandson, Stephen Ross Hubbell, is now a student at IU. Another son, S. Ross Hubbell, is a lawyer and well-known jazz guitarist. Mendoza lives in Montrose, Calif.

**1960s**

Richard L. Krueger Sr., BS’62, MS’65, is retired as the Delaware state supervisor of school librarians and Kent County (Del.) Library director. A member of the IU Singing Hoosiers from 1958 to 1962, Krueger lives in Smyrna, Del.

**1970s**

In July at the organization’s conference in French Lick, Ind., the Indiana Academy of Family Physicians named Robert E. Clutter, BA’70, MD’74, as its 2010 Family Physician of the Year. The award is presented annually to an IAFP member who “exemplifies the tradition of the family physician and contributes to the continuing good health of the citizens of Indiana.” Clutter says of the award, “I’d like to think it is because of the excellent care I provide my patients. That’s what I am most proud of. [The award] is the IAFP’s way of saying ‘this guy does a good job.’” A board-certified family physician with Castleton Family Physicians in Indianapolis, Clutter has practiced in the Castleton area for more than 35 years. He lives in Carmel, Ind.

Kathy Hyde Parker, BA’72, lives in Bloomfield Hills, Mich., and has been selling real estate for the past 10 years. She continues to sing in an outstanding choir, cantors for 2-3 masses a weekend, and sings for most of the wedding and funerals at the church. Her two sons live in Chicago and her daughter lives with her in their new home in Bloomfield Hills.

Pam Bowen Burks, BS’73, provides professional speaking and training for corporations and associations through Pam Speaks!, a firm she launched in 1992. She and her husband, Jack, BA’72, MBA’79, met at IU and married 25 years later in 1996. He is retired from a successful financial career on Wall Street and now pastors the Milledgeville United Methodist Church. They reside in Fishers, Ind. Her daughter, Gina Evans, MD’96, practices as an OB-GYN in North Carolina.

Kim J. Pendergast, BS’77, MBA’78, is a managing partner for Pendergast Partners, a private equity firm in Norwalk, Conn., where she lives.

**1980s**

The Electronic Privacy Information Center has honored Pamela Jones Harbour, BM’81, JD’84, a partner in the Washington, D.C., and New York City offices of the law firm Fulbright & Jaworski, with its Champion of Freedom Award, recognizing her as a leading champion of consumer privacy and a dedicated public official. Introduced in 2006, the award is given to individuals who had defended privacy, open government, and democratic values with courage and personal integrity. A former Federal Trade Commissioner, Jones Harbour is a partner in Fulbright & Jaworski’s antitrust and competition practice, heading the firm’s privacy, competition and data protection practice group. She is well recognized for her knowledge of evolving areas of competition and consumer protection law, including privacy and data security issues.

“I am currently the associate music supervisor for [the Broadway musical] ‘Mamma Mia,’” writes David M. Holcenberg, BMA’86. “I am responsible for all productions in North and South America,” he adds. Holcenberg lives in New York City.

**1990s**

Heather Hertling Narducci, BM’90, is one of several former Singing Hoosiers who have participated in the Miss America program. She writes, “I was actually Miss New Jersey 1992 and remain connected to the program by judging. I have judged several state pageants and, in 1998, was a preliminary judge in Atlantic City for the Miss America Pageant.

In May, Kirsten Agresta Copely, BM’91, MM’92, performed with Beyonce at a White House State Dinner honoring Mexican President Felipe Calderon and First Lady Margarita Zavala. Copely, who plays the harp, was seated center stage close to Beyonce and played in front of 200 elite guests under a tent on the South Lawn of the White House. An affiliated artist in the Department of Music at Sarah Lawrence College, Copely was also featured on the Erykah Badu album, New Amerykah Part Two (Return of the Ankh), released in March 2009 on Universal Motown. She lives in New York City.

Jill Mailander Lipien, BA’93, was recently awarded the Star Award for Leadership from the Junior League of Kane and DuPage Counties in Wheaton, III., in recognition of her work with children at risk. She is a managing consultant for IT strategy and governance at Strategic Solutions, Inc., and lives in Naperville, Ill., with her husband Dave and sons Luke, 5, and Matthew, 3.

Jason A. Burke, BS’94, MM’96, is the project manager for the Master Chorale of Tampa Bay, Fla., and the artistic director for the Richard Zielinski Singers. Burke has directed the University of South Florida’s productions of Hair and The Rocky Horror Show and has been festival coordinator for the USF Festival.
**IU Singing Hoosiers invite you!**

**APRIL 2, 2011 32nd ANNUAL DISTINGUISHED ALUMNI AWARDS DINNER & CONCERT**

**REGISTRATION MUST BE RECEIVED BY MARCH 28, 2011.**

Register online at: www.alumni.indiana.edu/groups/singinghoosiers. Or mail this form with payment to: IUAA, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521.

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**APRIL 2 • AWARDS DINNER & CONCERT**

Reception begins at 4 p.m., dinner at 5 p.m.
Devault Alumni Center, 1000 E. 17th St.

Concert begins at 8 p.m., IU Auditorium

**AWARDS DINNER**

____ (#) RESERVATIONS @ $35 PER PERSON = $ ____

**DINNER GUESTS** (PLEASE PRINT FIRST AND LAST NAME)

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**CONCERT**

____ (#) ADULT TICKETS @ $20 = $ ____

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**SINGING HOOSIERS ALUMNI ASSOCIATION MEMBERSHIP**

Indiana University Alumni Association membership supports the Singing Hoosiers and events like this one. When you register for this event, you can join or renew at a discounted rate of $40 per year. Membership dues are 80-percent tax deductible. Find more details at alumni.indiana.edu, or call (800) 824-3044.

ONE-YEAR IUAA MEMBERSHIP @ $40 = $ ____
TOTAL TICKET ORDER = $ ____
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(Payable to Singing Hoosiers Alumni Council)

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**Alumni Association**

**Questions?** Contact Sarah Pappano at (800) 824-3044 or spappano@indiana.edu.

**Hotel Information:** A limited number of rooms are being held at the Indiana Memorial Union. Ask for the Singing Hoosiers/Alumni block or enter group code “SHA-11” online to receive a group rate of $122-$162 plus tax per night. Rooms must be reserved by March 15. Call (812) 855-2536 or visit www.imu.indiana.edu.
Singing Hoosiers past and present share the stage at the 60th Anniversary Alumni Weekend Reunion:

**Top:** The stage was filled to capacity with alumni and current students who joined together in a surprise performance of “Up A Lazy River.”

**Right:** Student performers strike a pose.

**Bottom Left:** For an extra special treat, Bob Stoll, Director Emeritus, leads the group of alumni and current students in the “Battle Hymn of the Republic” to end the show.

**Bottom Right:** The performance was so exciting their feet didn’t even touch the ground!
Awards
(continued from page 5)

Bob Williams presented the 2010 Distinguished Alumni Award to David Deeg.

Barbara and her husband, television and film producer Bill Dunn, have bought, remodeled, and sold 10 homes over the past 12 years. Their 15-year-old son, Logan, an amazing guitarist, attends a high school for the performing arts. A future Singing Hoosier, perhaps? Currently, Barbara is developing a design reality show. Stay tuned!

**David Deeg, BME’59, MM’66**

David Deeg is an educator and choral conductor who received his Bachelor of Music in education and master’s and doctorate degrees in choral conducting from Indiana University. At IU, he was assistant director of the opera chorus and high school music clinics. David has been supervisor of music for the county of Maui in Hawaii and head of music department at Maunaolu College in Maui. He was on staff at the University of Southern Indiana and the University of Hawaii, Honolulu conducting the summer chorus and the Honolulu Community Chorus.

David was selected as tenor soloist for the United States Army Field Band. In recognition of his outstanding musical and leadership abilities, he was chosen to direct the Soldiers of Song a select 10-voice chorus which became the Field Band’s answer to the often expressed desire for a small, versatile men’s chorus. They became the goodwill ambassadors for the Department of the Army, performing before military and civilian audiences.

In addition, David has been extensively involved in conducting church choirs and building church music programs.

**Sam Bortka, BA’93, MM’97**

Whether it’s rich and resonant big band sonorities or hard-driving and street-wise rock ‘n’ roll licks, when it comes to the baritone saxophone, Sam Bortka delivers the goods. From the Hollywood Bowl to the Apollo Theater to Carnegie Hall and Lincoln Center, he has been a stable and unifying force in horn sections across the U.S. Sam has supported artists in a rainbow of musical styles, from Patti Page to Aretha Franklin to Tori Amos and Missy Elliott. As a result of this, Sam is becoming one of the most sought-after R&B baritone saxophonists in the industry. Accomplished on soprano, alto, tenor, and baritone saxophones, as well as flute, piccolo, and clarinets, he also dabbles in double reeds. Sam is tirelessly committed to the evolution of his craft and the continued development of modern horn section artistry.

Sam’s playing owes its keen urban sensibility to his early years in Kansas City, also the birthplace of jazz legends Count Basie and Charlie Parker. He received his musical training at Indiana University and got his start professionally performing with big bands like the Glenn Miller Orchestra, Xavier Cugat, Tito Puente, Count Basie, the Tommy Dorsey Orchestra, and the Jimmy Dorsey Orchestra, just to name a few.

But Sam’s talent and love for beefy bari sax licks quickly led him to touring work with Motown legends The Four Tops, The Temptations, and The Spinners, and also a diverse palette of the industry’s most prominent artists such as The Supremes, Martha & the Vandellas, Jay and the Americans, The O’Jays, The Rascals, The Boxtops, the Fifth Dimension, Janet Jackson, Stevie Wonder, Lou Rawls, Dionne Warwick, Gladys Knight, Maureen McGovern, Sandi Patti, Tony Bennett, Frankie Valli, and Sergio Mendes as well as numerous Broadway shows.

A tour with Frankie Valli and the Four Seasons, along with a desire to broaden his musical horizons, led him to relocate his family to New York City, where he now performs mainly as a recording artist.

**Thor Steingraber, BA’88**

As a director, Thor Steingraber has directed 500 years of operatic repertoire, in five languages, on three continents, and at American opera houses from New York’s Lincoln Center to the San Francisco Opera. He enjoyed a 14-year relationship with the Los Angeles Opera and was in residence at the Lyric Opera of Chicago for 10 years, completing his tenure as associate director for Wagner’s 17-hour Ring Cycle. As an
Continued support doesn’t go unnoticed

The Singing Hoosier Alumni Council (SHAC) has established two funds for alumni donations. The first is an Endowment fund for long-term needs. Once the Endowment reaches $200,000, the earnings may be used by the Hoosiers. Gifts of stock and estate gifts can be donated to this fund.

The second, The Singing Hoosiers Donations Fund, is for short-term, special needs as determined by the Director. If you pledged over the phone or on the website through the “give now” button, your money was applied to this account.

Your donation of any amount assists the organization - past, present, and future. Many, many thanks to our alumni who have donated in the past, to those who will donate in the future, and to those very special alumni who continue to make the Singing Hoosiers a part of their annual giving!

If you need more information or a pledge form, please contact Dr. Michael Schwartzkopf, director of the Singing Hoosiers, at 812-855-4044 or michschw@indiana.edu.

ALUMNI AWARD NOMINATION FORM

A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. If needed, additional forms may be obtained from the IU Alumni Association office. Nominations must remain confidential. Please do not inform candidates that they have been nominated since only a limited number of awards are presented each year. This form can also be accessed at http://alumni.indiana.edu/groups/singinghoosiers/awards.

Please check the box for the type of nomination:

☐ Singing Hoosiers Distinguished Alumni Award
☐ Outstanding Young Singing Hoosiers Alumni Award (younger than 35)

Nominee: ____________________________________________________________

Year(s) and degree(s): _______________________________________________

Business title: _______________________________________________________

City: __________________ State: ______ Zip: ___________________________

Home address: _______________________________________________________

City: __________________ State: ______ Zip: ___________________________

Daytime phone: _____________________________________________________

Nominated by: _____________________________________________________

Date: __________________________________________________________________

Address: ___________________________________________________________

City: __________________ State: ______ Zip: ___________________________

Daytime phone: _____________________________________________________

Want to nominate a fellow Singing Hoosier for the Distinguished Alumni Award?

The Singing Hoosiers Alumni Award and the Outstanding Young Singing Hoosiers Alumni Award are presented annually by the Singing Hoosiers Alumni Council in recognition of outstanding achievement.

The first Distinguished Alumni Awards were presented in 1980 to George F. Krueger and Robert E. Stoll, and the first Outstanding Young Singing Hoosiers Alumni Award was presented in 2009 to Nicole Parker.

Nominees shall have made significant contributions benefiting their community, state, nation, Indiana University, or the performing arts. The nominees must have been a member of the Singing Hoosiers for at least two years. Any individual or ensemble whose members have served as resource persons or directors for the Singing Hoosiers are also eligible for nomination.

Nominations may be submitted by any former student, faculty member, or friend of the university. Nominations remain in effect for three consecutive years. The selection committee is appointed by the president of the Singing Hoosiers Alumni Council, and members of the committee are anonymous.
Awards
(continued from page 9)

educator, Thor has been in residence at some of the most esteemed conservatories and music schools, including Yale School of Music and the Curtis Institute.

As an arts administrator, he founded an inner-city theater program at the YMCA in San Francisco and later acted as director of production for the Utah Festival Opera for five years. After nearly 20 years on the road, Thor is presently seeking a permanent position at the helm of an arts organization. Toward that end, he spent 2008-09 at Harvard’s Kennedy School as their first-ever arts and culture fellow researching arts policy and the management of non-profit organizations.

Thor started his Singing Hoosier career — with a job that only a freshman would accept — as men’s wardrobe coordinator. In his final year, he was student manager, a post he assumed so that he could make the opening announcement (“from Japan to Puerto Rico …”) at the Spring Concert in 1987. Thor earned his degree from Theater/Drama, but considers his years singing and working for Bob Stoll as the great inspiration for what it means to be a leader in a creative environment.

Alumni notes
(continued from page 6)

of Voices. He also performs as a vocal soloist throughout the Bay area as well as working with classes and individuals on auditions and musical theatre repertoire. Burke lives in Tarpon Springs, Fla.

Stephen Hunt, BA’95 was recently promoted to regional director of health initiatives with the Illinois division of the American Cancer Society. He oversees cancer education and patient services for 35 counties in Central Illinois. Hunt and his wife, Kristin, are expecting their 3rd child in February.

Maria Ruiz-Campos, BS’96, writes that has spent much of the past three years ‘singing on the high seas’ as she travels through place such as Alaska, Asia, Australia, and New Zealand. She adds, “Sometimes I get up and sing with [a] trio and I will often sing Skylark and The Nearness of You. I love those Hoagy classics.”

Chris Ludwa, BME’97, MM’99, enjoys serving as AI for Singing Hoosiers as he finishes his coursework for the DMA in conducting. He continues to conduct Bloomington Pops under music director Bob Stoll, and directs Encore Vocal Arts, a 32-voice chamber choir. Ludwa welcomes all alumni near Indianapolis to join with other alumni in the choir. He can be contacted at cludwa@gmail.com.

Daniel F. Ponce, BS’99, retired from Straight No Chaser in August to return to his television career in Chicago. He is a reporter/anchor for Chicago television station WGN. He plans to marry Amy Levell, BA’00, in June.

2000s

Penny S. Shack, ’01, writes, “I have started my own business, Penny’s Pastries, and my website is finally up and running! I have worked very hard on this business and am ready to take on any challenge ahead of me!” Shack’s website is www.pennyspastrieschicago.com.

Jamie A. Sanders, BA’02, writes, “I’m alive and well in New York after almost nine years! I left a full-time copywriting job in September to pursue freelance opportunities and continue building my beauty blog, The Beauty of Life (www.thebeautyoflifeblog.com). Since September, I’ve worked with major fashion and beauty companies, including American Eagle Outfitters, Lock & Mane, and Bulgari, in copywriting and social media capacities. Be sure to follow me on Twitter (BeautyChick101).”

In October, Melissa S. Korzec, BS’03, was appointed senior development officer of the IU Jacobs School of Music. She leads the school’s development office, in close collaboration with the IU Foundation, cultivating and coordinating philanthropic gifts and directing the Jacob’s School’s participation in capital campaigns for the Bloomington campus. Korzec joined the development office in 2005 as assistant director, developing a successful stewardship and annual giving program. She served as acting director of development from 2006–09, and was appointed associate director of development in 2008. Korzec lives in Bloomington, Ind.

Emily S. Thayer, BAJ’06, is a substitute teacher for Bartholomew Consolidated School Corp. in Columbus, Ind. She recently completed a transition to a teaching program in K-6 general and special education. Thayer lives in Columbus.

Allison B. Garmon, BAJ’09, is an admissions counselor and administrator at John Carroll University in University Heights, Ohio. The former Singing Hoosier accepted the position in August 2009 shortly after graduating from IU. Garmon lives in Cleveland.

Lindsay R. Pollack, BAJ’09, is an immigration paralegal with Maggio & Kattar in Washington, D.C. She previously worked as an events coordinator for Ronald McDonald Charities of Eastern Wisconsin. Pollack lives in Washington, D.C.

Help keep our files up to date!

Please note that the IU Alumni Association is the publisher of this newsletter; therefore, if they can’t find you, neither can we!
Please keep your information current with the IUAA. Also, if you know of any Singing Hoosiers alumni who are not getting this newsletter, please e-mail his/her information to jengentr@indiana.edu. Thank you!
This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. IUAA membership is now 80 percent tax deductible. It includes membership in the IU Singing Hoosiers Alumni Association and in your school, department, and local alumni chapter.

For membership information: Go to alumni.indiana.edu or call (800) 824-3044.

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WHAT'S NEW WITH YOU?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Updates are used as class notes and help keep IU's alumni records accurate and up to date. Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266. To update online, visit http://alumni.indiana.edu/directory.

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Preferred name __________________________________________________________
Last name while at IU ________________________________________________________
IU Degree(s)/Yr(s) _________________________________________________________
Univ. ID # (PeopleSoft) or last four digits of SS # ____________________________
Home address _____________________________________________________________
Home phone ______________________________________________________________
City ___________________________ State________  Zip________________________
Business title _____________________________________________________________
Company/Institution _______________________________________________________
Company address _________________________________________________________
Work phone ______________________________________________________________
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❑ Please send me information about IU Alumni Association membership.
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