

## **Winter College 2012** **“Classes Without Quizzes”**

### **Laurie Burns McRobbie** **IU’s First Lady**

**Title:**

The Story of Frances Morgan Swain and the Student Building: A Tale of Women’s Philanthropy and Indiana University on the Eve of the 20<sup>th</sup> Century

**Abstract:**

The Student Building with its iconic clock tower is one of the most well known images of Indiana University. Less well known is that it was originally conceived as a Woman’s Building, and that the capital campaign to raise money for it — the first official capital campaign in IU’s history — was led by an Indiana University First Lady, Frances Morgan Swain. The story of Frances Swain’s efforts to get a building erected on the Indiana University-Bloomington campus to serve as a gathering place for women students gives us a singular way to understand women’s involvement in higher education philanthropy at the turn of the century, as well as how “philanthropy” was defined at the time and for many years afterwards. This session will tell the story of the Student Building and Frances Swain’s role in getting it built, in the context of the history of women’s philanthropy and Indiana University’s own history.

### **Mark Deuze** **Professor, Telecommunications, College of Arts & Sciences, IUB**

**Title:**

Arab Spring, UK Riots, and Occupy Wall Street: Media Revolutions

**Abstract:**

This year, protests around the world have been fueled by omnipresent media. These events have toppled governments, started civil wars, destroyed old city centers, and reclaimed public space — and none these revolutionary events could have been organized without media. Although public frustration is not caused by media, the fact that media revolutions occur does produce a particular kind of social movement: one without leaders and without common goals. This session will make sense of the monumental events of 2011 in the context of how today’s media inspire a particular kind of revolution.

### **Adelheid M. Gealt, MA ’75, PhD ’79** **Director of IU Art Museum and** **Professor, Art History, College of Arts & Sciences, IUB**

**Title:**

Domenico Tiepolo (1727–1804): A New Testament

**Abstract:**

This lecture provides an overview of the detective work involved in reconstructing a massive (over 300 works) lost New Testament cycle. This decade-long research project resulted in an award-winning publication co-authored by Dr. Adelheid M. Gealt and Dr. George Knox, published by IU Press in 2006 to accompany the exhibition shown at The Frick Collection, New York, to rave reviews. It also highlights the 13 drawings given to the IU Art Museum by Anthony J. Moravec, making the IUAM the third largest repository of these drawings in the world.

## **Maria Elizabeth Grabe**

**Professor, Telecommunications, College of Arts & Sciences, IUB**

### **Title:**

Image Bite Politics

### **Abstract:**

In the context of the upcoming 2012 presidential election, this session will take an in-depth look at the media's role in political campaigns. Most Americans get political information from audiovisual media (TV, online video), and they say they trust these sources more than text-based news media (newspapers, magazines, online text-only). At the same time, we (academics included) typically think about the role of important newspapers, like *The New York Times*, when it comes to media influences on politics. The goal of this talk is to draw focus to media images and how they influence whom we vote for during presidential elections. As a point of departure, we will look at the fascinating differences between visual and textual information processing and how these distinctions influence how we form opinions. From there we will explore themes like the role of image handlers and consultants in shaping how political candidates behave in public and the "liberal bias" accusation against American news media.

## **Marjorie Hershey**

**Professor, Political Science, College of Arts & Sciences, IUB**

### **Title:**

Polarization in American Politics: How It Developed and How to Deal With It

### **Abstract:**

Party polarization in the U.S. Congress is greater now than it has been for a century: the Democrats have lost their conservative southern wing and the Republicans have lost their liberal and moderate wings. This polarization can be beneficial: it makes voters' choices clearer and can help us hold elected officials accountable for their actions. It also has its hazards, most notably in preventing negotiation and compromise. What's to be done about party polarization? How will it affect the 2012 campaign?

## **John Hill**

**Professor, IU Robert H. McKinney School of Law**

### **Title:**

What Did the Framers Really Think About God and Religion?

### **Abstract:**

Contemporary pundits frequently talk about the United States as a Christian country. But how did James Madison, Thomas Jefferson and Benjamin Franklin really feel about religion? What was their conception of God? And what was their understanding of the proper relationship between religion and the state? We will answer these questions in this talk.

## **Linda Kelly Hill**

### **M. Dale Palmer Professor of Law, IU Robert H. McKinney School of Law**

#### **Title:**

Immigration in the Heartland: Enforcing the Borders From the Inside Out

#### **Abstract:**

Frustrated with the federal enforcement of national immigration laws, states are taking action. Various states across the country are passing legislation designed to end the ongoing tide of illegal immigration and to remove unlawful aliens already present. Constitutional challenges are being raised in every state, with the federal government often directly challenging the state measures. The lower court decisions are as wide-ranging as the underlying measures themselves. U.S. Supreme Court involvement is inevitable.

The presentation will begin with a basic primer on U.S. immigration law and survey recent state legislative reactions, paying special attention to the 2011 passage of SB 590 in Indiana. Against this legal backdrop, we can debate both the practical and constitutional ability of the federal government and the states to work cooperatively toward creating and enforcing U.S. immigration laws.

## **Karen Kovacik, BA '81**

### **Indiana's Poet Laureate**

### **Professor of English and Director of Creative Writing, School of Liberal Arts, IUPUI**

**Title:** Back Home in Indiana: Hoosier Poets on Landscape, History, and Loss

#### **Abstract:**

Indiana's new poet laureate, Professor Karen Kovacik, will lead a dynamic seminar on recent poems by Hoosier writers. We'll look at the music-inflected landscapes of Marianne Boruch; Jared Carter's poem about the creation of the Mississinewa Reservoir; Etheridge Knight's ancestry and prison poems; David Shumate's prose lyrics about the Bible Belt; and Ruth Stone's evocation of Indianapolis landmarks that have disappeared. Come see what Indiana poets are up to!

## **Eric M. Leeper**

### **Professor, Economics, College of Arts & Sciences, IUB**

#### **Title:**

Will You Get Your Medicare? And Other Fiscal Matters

#### **Abstract:**

Aging populations in advanced economies, including the United States, portend a prolonged period of fiscal stress. Governments around the world have promised old-age benefits that they have made no provisions to finance. We know that *some* tax, spending, or monetary policies must adjust in the future, but political institutions do little to inform citizens about *which* policies will adjust and *when* they will adjust. A lack of information creates uncertainty: should I be saving more because my Social Security and Medicare benefits will be cut? Or should I be saving less because the return on my savings will be taxed at a higher rate? Or will inflation rise to reduce the government's debt burden and generate additional tax revenues? Hedging against uncertainty can retard growth and lead to economic decisions that turn out to be bad. The class explores alternative resolutions to this fiscal stress, along with the implications of alternative resolutions for overall economic developments.

**James H. Madison, MA '68, PhD '72**  
**Professor, History, College of Arts & Sciences, IUB**

**Title:**

Why Did the Americans Win World War II?

**Abstract:**

This class will focus on reasons for victory in 1945 by looking not only at well-known leaders but also the contributions of ordinary Americans—women as well as men in military uniform, factory workers, propagandists, African Americans, children, perhaps even college professors! We'll have a chance to think about the relationship between war and democracy and about America's strengths and weaknesses during the largest war in human history.

**Paul R. Mullins**  
**Chair & Professor, Anthropology, School of Liberal Arts, IUPUI**

**Title:**

The Archaeology of University Landscapes: The Material Culture of Urban Renewal and the Color Line at IUPUI

**Abstract:**

Many 20th-century American city landscapes were radically transformed by urban renewal projects, and many of those renewal projects created urban universities like Indiana University-Purdue University, Indianapolis (IUPUI). A predominantly African-American community and many European immigrants lived in Indianapolis' near-Westside for more than a century prior to urban renewal, but today little material evidence of those communities survives. This talk examines how archaeology and historical research can illuminate such communities by documenting the everyday material culture of these residents, examining primary historical records, and preserving oral memories of these neighborhoods. I examine how institutions like IUPUI can acknowledge their role in urban renewal and share the responsibility for preserving these histories with descendant communities. This talk examines how IUPUI has used historical archaeology to examine urban displacement and illuminate and preserve otherwise hidden community histories.

**Dr. George W. Sledge Jr.**  
**Co-Director of Breast Cancer Program and**  
**Professor of Medicine and Pathology, IU Simon Cancer Center**

**Title:**

Brave New World: The Genomic Future of Medicine

**Abstract:**

We are only a decade from the first complete decoding of the human genome (the DNA instruction manual for our bodies). During the last decade, the price of genomic analysis has plummeted, and soon will be in a range where cost will no longer be the driving concern in ordering genomic tests for individuals. What will be the implications of genomic testing for medicine, and for society as a whole? When, in the next few years, a patient enters a doctor's office with a memory stick loaded with genetic data, how will the doctor respond to that data, and what will it mean for the patient? What will that data tell the person, not only about his or her own personal history, but about the history of that person's family? We are truly entering a brave new world of genomic analysis, and we had best be prepared for what that means for all of us.