

GAY ▾ LESBIAN ▾ BISEXUAL ▾ TRANSGENDER ALUMNI ASSOCIATION

REACHING OUT

Indiana University Alumni Association • Vol. 5 • No. 1 • Fall 2001

Barbecue spotlights growing strength of GLBTAA

Perhaps more than any other GLBTAA member, outgoing vice president Cindy Stone, BS'78, has moved our young organization to what she calls "the next level." At GLBTAA's summer barbecue on July 28, we saw signs that Cindy's vision is taking shape.

Start with the numbers. Seventy people attended the barbecue, setting another attendance record. Add to this the fact, announced by Cindy during the business meeting, that our

On the patio of the alumni center, outgoing vice president Cindy Stone recounts GLBTAA's recent successes for the summer barbecue participants. Emcee and outgoing president Julio Alonso listens in the background.



membership grew by 25 percent over the past year, from 247 to 308 members. The reason for that growth is a further indicator. This past year, we intensified our efforts at outreach. Cindy masterminded a women's basketball reception in February and joined with Chris Badowski, BA'89, to mastermind a recruitment and fund-raising event in Indianapolis in April. Also, in the May/June issue of the *INDIANA ALUMNI Magazine*, we printed our first ad.

Our impact on IU was another indicator of growth. Cindy revealed at the business meeting that, as a result of the Indianapolis event, we raised more than \$1,500 in proceeds to benefit the GLBT student support services office. Also, back in May, we

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Kinsey puts erotic works up for adoption

Want to be enshrined forever in one of the world's foremost sex research institutes? All it takes is an open purse or wallet and an open mind.

On [July 31, 2001], the Kinsey Institute for Research in Sex, Gender and Reproduction [displayed] 30 to 40 pieces of artwork in need of adoption. Picked from among the Kinsey collection, the artworks reflect a broad range of the institute's holdings — from the merely suggestive to the explicit. The institute was incorporated as a private, nonprofit organization in 1947 with IU Professor Alfred Kinsey as its director. Its collections include more than 7,000 original works of art; approximately 75,000 photographic images dating from 1880

to the present; about 80,000 books, journals, and scientific articles; around 6,500 reels of film; and a variety of artifacts spanning more than 2,000 years of human history dating back to the Greco-Roman period.

Catherine Johnson, curator of the institute's collections, said only a fraction of the artworks and photo-
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This French 1922 postcard, by an anonymous photographer, shows a woman in a camisole and is one of many works of art housed in the Kinsey that are in need of "adoption." Reproduced by permission of the Kinsey Institute for Research in Sex, Gender, and Reproduction.



Barbecue

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gathered and publicized statements on the issue of domestic-partner benefits by a majority of candidates for IU board of trustees.

Plans for the coming year, sketched out at the business meeting, promise continued growth. Cindy announced the formation of a fund-raising committee to help renovate the IU women's basketball team's locker room. This would be a cutting-edge effort. Never has there been a fund-raiser to benefit any IU women's sports team, Cindy noted. Steve Sanders, BA'84, followed Cindy's remarks with an



Behind the "candid camera" is GLBTAA's roving editor and photographer John Clower.

to enhance interest in our annual Homecoming event. An estate-planning seminar and tours of the Kinsey Institute, the IU Art Museum, and the new Theatre and Drama Center are under consideration.

This year's barbecue began, like last year's, with an open board

meeting. Eight general members chose to attend. A social hour followed on the patio of the DeVault Alumni Center, leading into the annual business meeting. Outgoing president Julio Alonso, BA'91, announced that Marty Chambers and Marty Siegel had agreed to run for openings on the GLBTAA board and that Steve Sanders and Erica De Santis, JD'96, had agreed to run for re-election. All four were elected by acclamation. Julio also announced that Kim Davis, MS'78, had agreed to serve as president, thus becoming GLBTAA's first woman president, and that John Clower had agreed to serve again as secretary. Julio said the other officer positions and board openings would be decided at an Aug. 18 board meeting.

After a catered dinner inside the center, participants enthusiastically received a savvy, sizzling performance by Lauren Robert and Slats Klug, of the band Mojo Hand. Robert shared the fact that she'd recently returned from a concert tour in Paris. Recalling the *joie de vivre* of the French, she said the GLBTAA audience made her feel "not very far from Europe." As if a gaggle of paparazzi were standing outside the lounge windows, lightning popped and flashed while Robert and Klug treated the vocal, mobile audience to "If You Ever Change Your Mind," "I Got Two Alligators," "Chain of Fools," "Respect," "You Got the Things," and "Somewhere over the Rainbow," plus "I'm Tryin'," a song from *Making It*, an original musical by Robert. She and Klug ended with a repeat of their show-stopper from last year's barbecue, the same-sex version of "When a Man Loves a Woman."

Joe D'Alessandro, BA'73, of Philadelphia, won the distinction this year of having traveled farthest to attend the barbecue.



Above: Summer barbecue participants respond with delight to the badinage of singer Lauren Robert and her accompanist, pianist Slats Klug. Below: Catching up on the

update on efforts to secure domestic-partner benefits for IU faculty and staff. John Clower, PhD'89, reported that he and IU political science graduate student Michael Crow are working with GLBT office coordinator Doug Bauder and office assistant Carol Fischer to organize a conference on GLBT youth at IU Bloomington next summer (see page 7). Based on feedback from a survey distributed to barbecue participants and to GLBTAA members online, plans are also afoot



On the patio of the DeVault Alumni Center, Steve Sanders gives an update on domestic-partner benefits.



Incoming GLBTAA president Kim Davis uses humor to inspire the membership, with Sharlene Toney, left, and Angela Dill listening bemusedly in the background.

Four new members join board of directors

During the summer barbecue on July 28, GLBTAA held its annual business meeting to elect members to four of the six vacancies on the board of directors. Two new members were elected: Marty Chambers and Marty Siegel. Two were re-elected: Erica De Santis and Steve Sanders. Prior to the meeting, student representatives Gonzalo Isidro-Bruno and Sidney Bosley were reappointed to one-year terms. At a board meeting on Aug. 18, two candidates were appointed to the remaining board vacancies: Elizabeth DeCoux and Ruth Eberle. Officers were also elected at that time: Kim Davis (president), Erica De Santis (vice president), and John Clower (secretary).

Martha J. "Marty" Chambers received her AGS in 1995 from IU. She has been employed for the last 14 years by the IU Libraries, where she is a supervisor for Interlibrary Loan. Marty has three children and seven grandchildren and lives with her life-partner, Mary, in Bloomington.

Elizabeth DeCoux, of Indianapolis, received her law degree from Mississippi College in 1986, after earning her BA in English and MS in college counseling, both from Mississippi



Chambers



DeCoux



Eberle



Siegel

schools. Elizabeth works as assistant dean for student affairs at the IU School of Law-Indianapolis, where she also teaches Insurance Law and Animals and the Law. She has served on the board of directors of the Foundation Against Companion Animal Euthanasia, which combats companion animal overpopulation by operating a low-cost spay/neuter clinic in Indianapolis.

Ruth Eberle, of Bloomington, received her PhD in philosophy, specializing in logic, from IU in 1995. She is the director of technology in the IU Cognitive Science Program and also teaches part time in cognitive science and informatics. Eberle is a licensed therapeutic foster parent and is actively involved in the Big Brothers/Big Sisters Program.

Marty Siegel, of Bloomington, received all three of his degrees from the University of Illinois, including a PhD in educational psychology in 1973. Marty is professor of instructional systems technology at IUB. He teaches courses on human-computer interaction design and instructional design. His research focuses on the design of digital learning environments. He is founder, chair, and chief learning officer at WisdomTools Inc., IU's first spin-out business (1999). The company develops e-learning tools, principally for corporate training. Marty was Microsoft's first Faculty Fellow in 1988. He also serves on IU's GLB Anti-Harassment Team.

For updated bios of all the board members, please see www.indiana.edu/~glbtaa.

Kinsey Institute

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graphs held by the institute has ever been put up for public display. That is in large part because the institute has little space for such displays and its budget includes little to no funding for the cost of archival framing. For \$60 to \$100, sponsors can help the institute get the pieces new acid-free frames and ultraviolet-light-reflecting glass.

The idea of inviting people to adopt artwork came after a staff member donated the cost of such framing so a pair of lithographs could hang in her office. Those who adopt a piece will have their name displayed next to the artwork when it hangs on the

institute's walls or is used in public art shows. To arrange to see the artwork, call [(812) 855-7686] to set up a time to visit the institute on the third floor of Morrison Hall at Indiana University [Bloomington]. "We're not requiring that anyone adopt something if they come," Johnson said. "But we could arrange partial adoptions for people who have less to donate."

In addition to raising money to help display the institute's collection, the adoption program is also aimed at sharing it with the public. Access to the collections — valued at more than \$30 million — is strictly controlled. The collections themselves are owned by a nonprofit organization independent of IU, but about \$670,000 in IU's budget does pay salaries of Kinsey staff and researchers.

The nature of the institute's work

has attracted political opponents over the years. In the last few years, however, the institute has started opening itself up to public view with art shows, a book of photographs, and tours for the public. But don't expect a Kinsey gift shop anytime soon.

"Things have relaxed quite a bit in recent years in terms of how underwraps the collection has to be kept, but we still operate under the premise that the collection exists for scholarly research," Johnson said. "We're not a commercial entity."

To find out more about the "Adopt a Work of Art" program, check www.kinseyinstitute.org.

Written by John Meunier and reprinted with permission from the July 27, 2001, Bloomington Herald-Times.

Gay Jewish student puts the pieces together

Judaism and homosexuality? “Some people don’t want these two parts of their lives to come together,” says David Reinwald, BS’01. As a freshman, newly out of the closet, David thought he was no exception. After attending meetings of OUT, IUB’s GLBT students’ union, he “only wanted to be involved in gay groups,” he recalls. He became a leader of OUT that first year and volunteered the next to serve as a peer supporter at the GLBT student support services office. (During his senior year, he would become one of two co-coordinators for the Peer Supporter Program).

When he finally gave the Hillel Center on the IUB campus a try, he realized he “actually liked it.” While remaining closeted around his Hillel friends, he became an undergraduate leader of Spinoza, a social group for local GLBT Jews, which had spun off from Bloomington’s Beth Shalom congregation around 1990.

The pieces of David’s life were falling into place. A turning point occurred when he found an e-mail message from Hillel director Rabbi Sue Shifron, passing along information about an annual conference of the National Union of Jewish Lesbian, Gay, Bisexual, and Transgender Students and the fact that there was money to send an IU student (hint, hint). David e-mailed back to express interest, then realized, “Oh, gosh! I just outed myself!” With funding support from Hillel, the GLBT office, and an anonymous donor from GLBTAA, David attended the following conference, held this year, at the Slifka Center on the Yale University campus.

In David’s final two years at IU, another important piece of his life fell into place: his love of music. David sings, plays piano and guitar, composes music, and can conduct a choir. After having come to IU to study music, he realized he wanted to become a cantor. His voice teacher — renowned Wagnerian soprano Klara Barlow — wrote him a recommendation for cantorial school, as did Rabbi Shifron, Beth Shalom’s Rabbi Mira



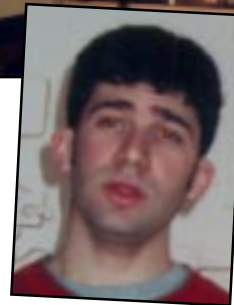
David Reinwald, an aspiring cantor, sings in the chapel at the Helene G. Simon Hillel Center on the IUB campus.

duties are similar to a cantor’s. Both are people you rely on for confidentiality. Both have to be

Wasserman, and GLBT office coordinator Doug Bauder. He was accepted into a five-year program at Hebrew Union College-Jewish Institute of Religion, located in Jerusalem and New York City, leading to a master of sacred music degree and ordination as a cantor.

David graduated from IU in June with a double major in vocal performance and telecommunications, and a certificate in Jewish studies. Moreover, he’d won two major competitions in Jewish studies: the Piser Prize, awarded to the most accomplished senior who is continuing in graduate work in Jewish studies, and the Henry Bern Memorial Essay Contest for an essay on Jewish musical culture in the Nazi-era ghetto of Terezin. This summer, David flew to Jerusalem, where he is spending his first year of graduate study, to be followed by four years in New York.

David sees deep connections between his vocational choice and his work at IU’s GLBT office. “A cantor wears many hats and has many responsibilities,” he explains. “The job really fits my personality — being a full-fledged spiritual guide and a ‘people person.’ I can use my talents to help people in ways music is not usually used.” The peer supporter job, he says, “strengthened my ability to deal with people. A peer supporter’s



open-minded and not pretend to always have all the answers. A cantor’s duties are focused on the spiritual use of music, knowing the chant and how music fits into every service. But a cantor also has educational responsibilities for children and adults. He’s a counselor and a strong leader of the Jewish community.”

A new interest of David’s grew out of his experience at the 2001 NUJLS conference, which he describes as “the best queer Jewish experience I’ve had.” One session focused on “Jewish Queer Ritual,” how to build ritual into GLBT life. The participants decided to create a new ritual. David recalled a blessing ceremony used at Congregation Or Chadash, a GLBT synagogue in Chicago, by which participants “re-initiated themselves as coming out in the Jewish gay community.”

The session participants took up this idea and created a similar blessing. David explains: “Each person completed the sentence ‘We wish to be blessed for’ The lights were turned off and everyone lit a candle. Voices came from every part of the darkness, intoning such words as ‘happiness,’ ‘pride,’ ‘respect,’ and ‘love.’ Then those who had recently come out joined together in the center of the circle and broke glasses (a tradition used often in weddings as a sign of the

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Fort Wayne's 'Frasier' actor relishes play dispute

Dan Butler views the raucous debate over IPFW's production of *Corpus Christi* as something of a watershed moment for the arts in Fort Wayne. "I think it's pretty exciting," says the 46-year-old actor who had a recurring role on the hit TV show "Frasier."

"I just think it's one of those defining moments," says Butler. "It shows who has backbone and who stands up for who they are and what they believe with, at times, little support. Yes, an artist's obligation is to entertain. But one of an artist's obligations is to disturb and to challenge you." To that end, he says, *Corpus Christi* fits the prodding bill. Terrence McNally's play is also "a very sweet and a modern retelling of the Christ story. I was really taken by it."

Butler's perspectives are pertinent for several reasons: He once lived in Fort Wayne and graduated from Northrop High School; he attended Indiana University Purdue University Fort Wayne; he acted in several of the college's productions; and the student director of *Corpus Christi*, Jonathan Gilbert, received a \$2,500 scholarship last year from an endowment created by Butler.

Further, Butler is gay. (It is the depiction of a gay Christ-like figure in *Corpus Christi* that seems to have generated the most discontent among

detractors.) "I think gay, unfortunately, is the fear du jour," Butler says. "I think it plays a big role ... and, for some people, it's the most horrible thing they can imagine."

Butler had been following the *Corpus Christi* saga from his home in Los Angeles. It got even closer when the *Los Angeles Times* published a front-page story about the IPFW fracas. His first reaction?

"I got a little angry when one of the lawyers for the people complaining compared it to the Holocaust and Jews burning," Butler doesn't think *Corpus Christi* should be viewed as something that will inalterably shake the foundation of Christianity. "I think Christianity and the idea of Jesus are a very large, embracing force that can handle many interpretations."

Further, Butler believes people should develop a sense of humor about the uproar. "I think art can



Photos of IPFW's production of *Corpus Christi* courtesy of Professor Larry Life



expand boundaries," he says. "My worry is that people get so rigid about their beliefs that they can't possibly let in someone else's viewpoint. So I guess my hope is that some of that rigidity is eased and we don't lose our sense of

humor. ... I would like to think that Jesus could come to this play and laugh."

Butler says he supports the university and Gilbert, and is even contemplating traveling to Fort Wayne to see the production [which opened on Aug. 10]. A visit, he says, hinges on whether his appearance would help — or hurt — the cause. It also depends on whether he can squeeze it into his schedule.

Butler, who portrayed Bulldog on "Frazier" for six seasons, is busy writing screenplays and has two movies coming out soon — *Fixing Frank*, in which he plays, ironically, a therapist who deprograms gays, and *The First \$20 Million Is Always the Hardest*, in which he plays the CEO of a computer company. Even if he doesn't show up, he'll relish the discussion from afar. He likens the *Corpus Christi* dispute to last year's complex presidential election. Some people, he says, viewed it as an American tragedy. "I found it a very exciting time. It brought government alive."

Written by Rick Farrant and reprinted with permission from the July 22, 2001, Fort Wayne Journal-Gazette.

David Reinwald

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destruction of the ancient temples, contrasting great sorrow with present joy). Finally, the group broke into spontaneous singing and dancing." The effect for David was cathartic and exhilarating. He followed up on this experience by co-editing, with fellow NUJLS member Michelle Stern, a coming-out resource guide for Jewish LGBT students. The booklet is scheduled to be printed within the next few months.

On Aug. 3, David wrote from Jerusalem: "I have just started doing volunteer community service at the

Open House, Jerusalem's LGBT center. I am going to sing a Tu B'Av shabbat service this Friday. Tu B'Av is the celebration of love, and this will be a special LGBT-oriented service, with me as cantor and two other rabbinic students leading, one gay and one lesbian. It is the first time I've done anything of this nature."

We doubt it will be the last.

David invites you to share your response to this article by e-mailing him at dreinwal@alumni.indiana.edu. For information about the National Union of Jewish Lesbian, Gay, Bisexual, and Transgender Students, see www.nujls.org.

First regional GLBTAA event raises more than \$2,200

Your GLBT Alumni Association hosted a silent auction and reception at the Herron Art Gallery on the IUPUI campus in Indianapolis last spring. About 65 people attended from the Indianapolis and Bloomington areas — not bad for our first out-of-town event. Fourteen joined GLBTAA on the spot; another 25 furnished names and addresses, asking for more information about GLBTAA; and several expressed interest in joining the board to carry on the organization's work in the coming year.

Most important, more than \$2,200 was raised in just two hours. This translated into a gift of \$1,500-plus that GLBTAA donated to the GLBT student support services office at this summer's GLBTAA barbecue. The money goes to support the work Doug Bauder and his staff do: counseling students and serving as resources on gay issues for all faculty, staff, and students.

During the last 20 minutes of the silent auction, an honest-to-gosh bidding war broke out between two lesbians from Indy and a gay alumna from Bloomington over the "Bella Bella" art table. It sold for \$310. The women lost the table, but they went home with many other wonderful items.

There are so many people to thank.

See more photos page 12.



This event was not a one- or two-person show. It really brought our board together. Everyone gave of his or her unique gifts of time and money. And all was most appreciated! However, we would be remiss if we failed to draw attention to the above-and-beyond efforts of the following people:

Rebecca Keith, who spent more than 150 hours building the Web site and online catalog.

Bryan Rives, who was the emcee for the night and who donated several pairs of IU Auditorium tickets.

Dixie Brackman, our caterer, who invited more than 20 Indy women to attend, waived part of her fee, and then bought \$60 in auction items!

Chris Badowski, who procured more than half of our 80 donated items, then flew in from Chicago at her own expense to work the event!

Sharlene Toney, Nicki Bland, Dottie Warmbier, and Kathryn Shields, who worked hard to prepare the event in advance, then worked hard at the event itself.

Julio, Kim, Sue, John, Carol, and Cindy for working on publicity, donating many items, and locating



COME AND GET IT! — Caterer Dixie Brackman stands behind a table setting she designed for the GLBTAA reception in the Herron Art Gallery in Indianapolis.

businesses to donate items.

And finally, **Doug Bauder**, who always knows the right things to say to move people into the spirit of giving and to remind us what it's all about!

— *Cynthia Stone*
GLBTAA Vice President (outgoing)



KEEPING IT COOL — Jazz vocalist Rachel Caswell and keyboardist Jordan Baskin provided musical entertainment for auction browsers.



WHAT'S THE ANTE? — A potential bidder inspects a quilt available through the GLBTAA silent auction.

In the limelight

Meet Michael Gillespie and Marvin Taylor

We sit talking in their Greenwich Village apartment on Washington Square. Michael Gillespie, MA'81, PhD'87, and Marvin Taylor, BA'85, MLS'87, restrain their border terriers — Daphne and Ziggy (after David Bowie, Dennis Cooper, and Richard Wagner) — to keep them from savaging the human intruder.

Wryly, Marvin tells about his student days at IU: "Well, you have 'The Hoosier Story.' I came from a town of 109 people, 70 percent of whom were relatives. Most were Quakers. I started studying music in third grade, organ at age 15, was accepted at IU three years later. I knew I was gay, but had no chance of acting on it close to home. On my first trip to the Bloomington campus, I realized how many queers there were."

His freshman year, Marvin took 18 credit hours. He came out. He lived hard. He came down with mono. "I wasn't getting any sleep; I was either partying all the time or practicing organ and piano."

His sophomore year, he switched his major to comparative literature, with a scholarly focus on 19th-century opera. He recalls going down to the Discount Den to check out the latest punk albums. "I was too punk or too camp for the gay liberationists on campus," he says.

Michael, on the other hand, came to IU as a graduate student after a year abroad and several years driving a taxi in Minneapolis. "I was studying German and Latin by day, driving taxis by night," he recalls. He started a degree in comp lit "with no goal in sight," impelled by a love of languages and literature. He met Marvin, and the relationship has lasted 19 years.

While Michael taught as an AI and finished a dissertation on literary translation, Marvin pursued a library

science degree and worked in the Music School Library, and then the Lilly Library. He remembers when a librarian at the Lilly let him inspect the first edition (1851) of Richard Wagner's *Oper und Drama*. That's how a rare-book library should be run, says Marvin (who runs one himself): "Every student gets to see whatever he and she asks for." His Lilly experience set him and Michael on a path to the Big Apple.

Michael noticed an ad for a rare books librarian at Columbia University. Marvin landed it. Michael then landed a job in the publications department at Adelphi University. Thirteen years later, Michael is executive director of communications and marketing at Baruch College, and Marvin is the tenured head of the Fales Library and Special Collections at New York University.

When Marvin started at the Fales, former Hoosier Congressman John Brademas, LLD'82, NYU's president from 1981 to 1992, had already turned NYU into a research university. In recent years, NYU has become a center for cultural studies, especially American, popular culture, performance, and queer studies. But the Fales was still "a sleepy place," Marvin says, "a pocket of the university that hadn't caught up. I was brought in to make it a research center that supported NYU's programs."

By the time everyone realized where he was taking the Fales, "it was too late," Marvin jokes. In his second year as director, Marvin acquired an important archive documenting the



Michael Gillespie, left, and Marvin Taylor, with "the kids"

downtown New York art scene in the 1970s and 1980s. With that cornerstone in place, he developed the Fales into a center for the study of "outsider art." It now contains some 8,000 printed books and 3,000 feet of manuscripts, including important queer writers and artists such as Dennis Cooper, Kathy Acker, and David Wojnarowicz.

Michael remembers IU fondly as "a place that was a real community," with a friendly faculty and a lovely setting. Marvin singles out three professors who took extra time to work with him — Jane Fulcher (musicology), Mary Ellen Solt (comparative literature), and Sarah Burns (art history). In particular, Marvin thinks the training he received in critical theory was crucial to his later professional success. "Music, rare books, the Kinsey — IU has been doing some very queer things for a very long time," says Marvin approvingly.

But both he and Michael think IU has seen better days. Michael sees IU as not having "found its footing" as it goes through a period of transition. The death of Chancellor Wells, he thinks, was symbolic: "Wells had a background in business, but he was a strong proponent of the Music School; he understood local Hoosier culture;

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Alumni notes

Dave Cooper, MLS'72, "couldn't get [his] two kids to attend IUB, but his daughter was smart enough to marry an alumnus, Jim Lancaster! Daughter Becca will be a doctoral student at IUPUI this fall and son Chris is finishing up his doctorate at Brown this fall." Dave, director of the Noblesville (Ind.) Southeastern Public Library, noted that "the library checked out over one million items last year and circulation this April was up 15 percent over April 2000. The library is negotiating

with a building consultant to look at increasing space at both libraries."

Jerry Findley, BA'73, MA'82, PhD'86, returns this year to teach on the English faculty at Austin Peay State University, Clarksville, Tenn.

Steve Sanders, BA'84, state coordinator for the Human Rights Campaign, helped win a gubernatorial directive prohibiting sexual orientation discrimination in public employment. The new policy was added to an affirmative action statement signed by Gov. Frank O'Bannon on Aug. 1. A year-long lobbying effort brought together leaders of HRC, the Indiana Civil

Liberties Union, the Indiana Stonewall Democrats, and the Rainbow Alliance, as well as private citizens, such as Bloomington business-woman **Sue Aquila, MS'92**.

Sarah Burton, BS'88, recently accepted a position as vice president

and treasurer at the Relizon Co. in Dayton. She and her partner, Brenda, celebrated their 10-year anniversary this spring.

Rick Alexander, BA'89, and Allen McDaniel celebrated their second anniversary in July. Between them, they have six kids ("a gay Brady Bunch!" says Rick). Both sing tenor in the Indianapolis Men's Chorus and solo with the Kokomo Symphony.

A newspaper Web site guide to Chicago-area arts and entertainment, created by **Chris Badowski, BA'89**, won the Newspaper Association of America's 2001 Digital Edge Award for Best City Guide. Metromix was cited by the judges for "helping residents and visitors decide where to dine, drink, dance, and enjoy the arts. No preference is too obscure — Metromix publishes capsule descriptions of 15,000 area

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Kudos from COMU



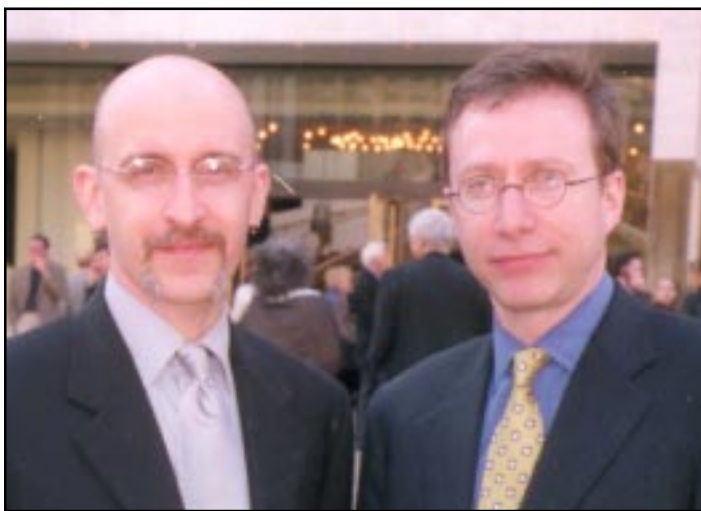
On April 16, IU Emeritus Professor and former GLBTAA board member Frank Banta, left, received the 2001 Commission on Multicultural Understanding award for faculty. Daniel Soto, the 1995 Community COMU award winner, presented it.

In the limelight

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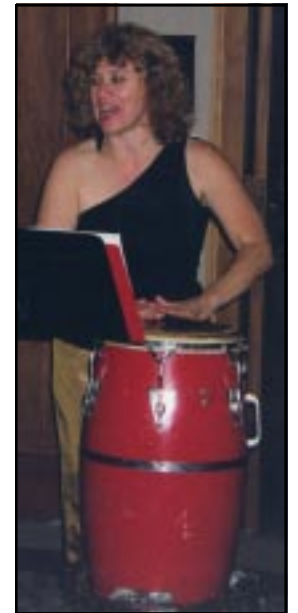
he had a vision for the university; and he came around at the right time."

Michael and Marvin's lives are focused nowadays around their friends, their work, the dogs, and twice-yearly visits to Florence, Italy, where Marvin has been organizing and cataloging the correspondence of Sir Harold Acton, an English art collector and writer who left his vast estate to NYU. "It's a time-honored convention to say so," Marvin concedes, "but nothing else has an effect on you quite as profound as your first trip to Italy — except, maybe, your first year at IU."



Standing in Lincoln Center, Marvin, left, and Michael await the start of a performance of Wagner's *Parsifal* at the Metropolitan Opera.

Gettin' the groove



Wildwoman Lauren Robert accompanies herself on the conga as she belts out R&B favorites for a responsive summer barbecue audience in the Alumni Center lounge.

Alumni notes

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destinations." View the site at www.metromix.com.

John Clower, PhD'89, was elected to the board of PFLAG/Bloomington in April and appointed in May to the White River Central Labor Council, representing the Indiana chapter of Pride at Work, AFL-CIO.

After 10 years in Los Angeles, **Christian Carroll**, BA'91, has moved to Glen Allen, Va., with his partner Michael, to become a buyer (computer peripherals) for

Circuit City's 600 stores nationwide.

Rachelle Gold, MA'95, is teaching education at the University of California at Berkeley and English at a junior college. She received a fellowship this year to pursue her MA in education/teaching at UC Berkeley. Rachelle also plans to apply to the

PhD program in English at University of North Carolina at Chapel Hill.

Erica De Santis, JD'96, Clower, Josh Cazares, and Mark Brostoff are among the founders of the Bloomington Rainbow Guild, which seeks to market Bloomington/Monroe County domestically and internationally to GLBT and GLBT-friendly shoppers, tourists, and retirees.

Carolyn (Novak) Wiethoff, MA'97, has accepted a position as a visiting assistant professor

Congratulations



GLBTAA member Daniel Soto was sworn in as a new American citizen on April 26, in a ceremony in Indianapolis.

In memoriam



David Horne, BS'99, of Bloomington, Ind., died at his home on Aug. 5, 2001, after a long bout with leukemia. He was 25 years old. David had been employed most recently by the San Bernardino School District, where he taught first and second grades.

Farewell, and keep in touch



GLBTAA president Julio Alonso, right, spoke to students and GLBT office staff at the Rainbow Reception for graduating seniors on May 3 at La Casa Cultural Center, IUB.

in the management department of the Kelley School of Business, IU Bloomington, beginning fall 2001.

Paula J. Miller plans to open a GLBT-friendly bed

and breakfast near the IUB campus at 4031/4033 Woodlyn Avenue. Contact www.GLBTINN.com or (812) 825-7806.

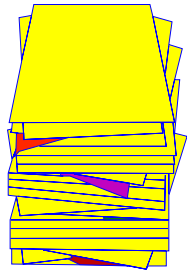
(continued on page 12)

Bargains abounding



Sharlene Toney, BS'99, left, and Angela Dill, a staffer at IU's Center on Aging and Aged, coordinated the second annual GLBT Library/Office Garage Sale Benefit on Aug. 4 in front of Uncle Elizabeth's, a Bloomington gay bar. The event raised \$678.20.

Letters



Statement of thanks to Chancellor Ken Gros Louis

(delivered at the Day of Silence brunch on April 3)



Ken Gros Louis

A university campus that openly addresses issues of sexual orientation and gender identity in positive ways ... in the 1990s ... in southern Indiana?

How, you may ask, did that ever come to be?

Some would hearken back to the 1940s and the groundbreaking work of a biologist named Alfred Kinsey, whose research led to the establishment of an institute on sexuality on the campus of Indiana University.

Others would recall the enormous influence of Herman B Wells, president of IU in the 1940s and 1950s and chancellor for an additional four decades, whose passion and vision moved him to confront racism, sexism, and anti-Semitism years before it was fashionable to do so.

Still others would point to the various liberation movements of the 1960s and 1970s or the prominence of gay/lesbian issues on the national scene in the 1980s and beyond.

I would include, among those factors, the strong leadership of a good and gentle man who, for 21 years, has listened well to the concerns of those for whom this university was founded — its students; who has tirelessly worked with those who teach and support those students — its faculty and staff; and who regularly nurtures all of our spirits by the poetry he so frequently recites — our vice president and chancellor, Ken Gros Louis.

In 1994, Ken was a significant force in assuring the establishment of the

Trustee statement

Sue Talbot, a well-known IU alumni leader, former state teacher of the year, and former administrative staff member, was elected to the IU board of trustees in balloting that ended on June 30. “One thing that makes this significant is that Talbot is a strong supporter of domestic partner benefits, while the incumbent trustee she replaces, Ray Richardson, had expressed reservations about the idea,” notes Steve Sanders, a GLBTAA board member and Indiana state coordinator of the Human Rights Campaign. Following is the statement Talbot had submitted in response to a questionnaire from GLBTAA.

“Thank you for your question concerning domestic partner benefits. First, let me say that I am dismayed that IU does not currently offer these benefits. I have taken time to research this matter through Web sites available and in conversations with IUB campus administrators. ...

“I have followed this discussion for several years and cannot justify the lack of action by IU on this matter. It is not enough to say that major U.S. corporations have these benefits in place or that 132 American higher education institutions are invested in this program. It is, simply, the right thing to do for our employees and their domestic partners.



IU trustee Sue Talbot

“There are many arguments against this, the most pervasive being the fiscal impact. That argument can be used for all initiatives at the personnel level of any major organization. IU is the fifth largest employer in Indiana. With that high profile comes the responsibility to provide benefits for ALL employees.

“The precedents I have investigated provide us with a framework for monitoring these benefits ethically and legally. Therefore, I would hope a solution can be found to our present resistance to this issue. As an elected trustee, I would work to solve this very soon. If not elected, as an alumna of Indiana University, I would support any efforts you make toward this goal.”

— Sue Talbot

controversial GLBT student support services office. In a letter to the university, he explained IU’s decision to provide these services by stating simply that it was based on “a belief that we should try to address serious problems in an open and frank way by doing what we do best: educating.”

He went on to write that a college campus must have a sense of community and that that is built on feelings of “respect, security, and knowledge.” Since writing that letter, Ken has visited our office, made generous contributions to our library collection, met with staff to increase our funding, and counseled students when they needed his ear.

In the tradition of his mentor Herman Wells, who was a champion in dealing with the issue of racial integration, Ken has been the consummate ally of the gay, lesbian, bisexual, and transgender students, faculty and staff here at Indiana University. He has helped us to find our voices, to work toward ending the silence, and, in doing so, has become a trusted friend.

On behalf of the students, the staff, and the members of the advisory board of the Office of Gay, Lesbian, Bisexual, Transgender Student Support Services, we thank you, Ken, for the gift of your friendship.

— Doug Bauder, Coordinator,
GLBT Student Services

GLBT office set to host youth conference

Doug Bauder, coordinator of GLBT student support services, is the project director for his office's first-ever conference. Scheduled for July 19-21, 2002, and tentatively titled "Sexual Minority Youth in the Heartland: Issues and Methods for Youth-serving Professionals," the conference on the IUB campus will target youth-serving professionals in the Midwest (teachers, counselors, principals, social workers, pediatricians, and others). Adolescent Medicine at the IU Medical Center in Indianapolis and the Monroe County Community School Corporation are co-sponsors.

To organize and promote the conference, a steering committee has been formed that currently includes Bauder, GLBTSSS office assistant Carol Fischer, GLBTAA officer John Clower, political science graduate student Michael Crow, and Indianapolis therapist Michele O'Mara, MSW'92. IU Conferences is working with the committee to fine-tune the conference budget and to promote and manage the conference. Fischer

plans to employ a couple of practicum students, one to create and manage the conference Web site, another to help with advertising and public relations.

The idea for the conference grew out of a widespread feeling of consternation that IUB will host, starting July 28, 2002, a weeklong national conference for the Order of the Arrow, the honor society of the Boy Scouts of America, which has a policy of excluding gay boys and gay and lesbian adult volunteers and staffers. According to Clower, "Federal law would not allow IU to engage in viewpoint discrimination by excluding BSA from on-campus conference facilities. So there was a need to respond in a positive way, to fight free speech with free speech."

Researchers and scholars from IU will join various nationally and internationally known authorities on the conference program. Although organizers are seeking grant money to fund part of the expenses, they welcome donations from individuals. For more information, contact Doug Bauder at (812) 855-4252 or glbtyou@indiana.edu.

Liaison team: Two arrivals, two departures

After 13 years working for the IU Alumni Association, Allison Scott, MS'93, became director of class campaigns at the IU Foundation. Nicki Bland, BGS'97, took over from Allison as assistant director of programs at IUAA, thus becoming an ex-officio board member of GLBTAA and our official liaison with our parent organization. A born and bred Bloomingtonian, Nicki moved up quickly, starting in 1998, through three administrative assistant positions at IUAA: first with Allison, then with vice president and COO John Hobson, and, most recently, with Jerry Tardy.

Now Kathryn Shields (formerly Bradshaw) has hopped on the escalator. Hired two years ago as Allison's administrative assistant, Kathryn now works with John Hobson. Her succes-



Nicki Bland, left, and Kathryn Shields are caught unawares while preparing name tags and brochures for the barbecue.

sor, Nathan Relken, began work Aug. 27. To Nicki and Nathan, we say, "Welcome!" and to Allison and Kathryn, we say, "Many thanks and best of luck!"

Come to Homecoming!

GLBTAA Homecoming Dinner

Friday, Oct. 12

in the Faculty Club (upstairs section of University Club), Indiana Memorial Union, IUB
Reception with cash bar, 6:30 p.m.

Dinner (vegetarian items included) and program, 7 p.m.

Musical entertainment, 8 p.m.

*Underwritten by corporate sponsor
Kristen Highfield, American Express*

Enjoy these other local events

Oct. 12

- Herman B Wells office, open house, 1-3 p.m.
- Guided tour of Kinsey Institute, 1 p.m. and 2 p.m.
- Guided tour of IU Art Museum, 1 p.m.
- Brown County Playhouse, Neil Simon's *Chapter Two*, 8 p.m.
- IU Theatre, Michael Frayn's *Noises Off*, 8 p.m.

Oct. 13

- Estate planning seminar for GLBTAA members, presented by Kristen Highfield, certified financial planner, and Barbara Baird, lawyer, 9 a.m.
- Guided tour of Kinsey Institute for GLBTAA members (15-person maximum), 10:30 a.m.
- Guided tour of new IU Theatre and Drama Center for GLBTAA members (tentative)
- Brown County Playhouse, Neil Simon's *Chapter Two*, 8 p.m.
- IU Theatre, Michael Frayn's *Noises Off*, 8 p.m.
- IU Auditorium Series, Willie Nelson, 8 p.m.

For room availability at the Indiana Memorial Union, contact Nicki Bland at (800) 824-3044 or (812) 855-6843 or nhbland@indiana.edu. Check www.indiana.edu/~glbtaa for additional details and updates!

Alumni notes

(continued from page 9)

David Johnson, BA'00, and his partner **Jerrod Liveoak**, BA'00, are marketing managers and contributing writers and photographers for **PRIDE**, a Chicago-area gay/lesbian lifestyle monthly publication. See www.chicagopridemag.com.

Marty Siegel and **Doug Bauder** participated in the design of "A Community Response to Hate," a Web-based consciousness-raising exercise, based on Bloomington's reaction to a white supremacist who went on a shooting rampage in 1999. Wisdomtools, an online education company founded by Siegel, has entered into an agreement with the Association of College Unions International to market the scenario internationally. See <http://acuiweb.org/>.

Auction reception

See page 4



Lynne Arrowsmith, left, and Amy Benckart enjoy snacks and conversation at the Indianapolis reception in the Herron Art Gallery.

At right, Kim Davis arranges items in preparation for the auction.



Caterer Dixie Brackman visits with her godson, Isaac, while his two moms place bids at the silent auction.



Please join us!

Your membership in the GLBTAA is **free**, although we do encourage you to become a dues-paying member of the IU Alumni Association. Your IUAA membership supports activities of the GLBTAA and includes membership in your local alumni club and your school alumni association.

Send me information.

- Yes, I want to become a member of the IU GLBT Alumni Association, which is free. *Membership, ID numbers, and mailings are kept confidential.*
- Yes, I want to join the IU Alumni Association, which is a dues-paying organization.

Mail to: IU Alumni association,
GLBTAA, 1000 E. 17th St.,
Bloomington, IN 47408-1521
Phone: (800) 824-3044
or (812) 855-6120
Fax: (812) 855-8266
E-mail: glbtaa@indiana.edu
Web: www.indiana.edu/~glbtaa

Name _____

Address _____

City _____

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Home phone _____

IU degree(s)/yr(s) _____

Soc. Sec. # (or other IU student i.d. number) _____

E-mail address _____

Second member's name _____

Relationship _____

IU degree(s)/yr(s) _____

Soc. Sec. # (or other IU student i.d. number) _____

E-mail address _____

How did you hear about us? _____

Comments _____

